



CATALOGUE OF  
BOOKS AND THESES  
ON  
PARTITION AND INDEPENDENCE

CENTRE FOR  
INDEPENDENCE AND PARTITION STUDIES

UNIVERSITY OF DELHI



**The motto of the University of Delhi inscribed on the logo,**

**"Nishtha Dhriti Satyam"**

**translates to English as  
"Dedication, Steadfastness and Truth".**

**The elephant represents Wisdom and Sagacity.**

**The lotus flowers are for Art and Beauty and  
the open book is about Learning and Knowledge.**

**The curved parallel lines below the lotuses  
and the open book represents the river Yamuna  
which flows through the city of Delhi.**

# INTRODUCTION

The University of Delhi established the Centre for Independence and Partition Studies in 2023. This Centre has been created with a vision to conduct comprehensive research, collect archival material and create a repository of documents, photographs and oral histories of communities impacted by the partition of the country in 1947. The centre is dedicated to focus on the different facets of the struggle for freedom and the reasons and impact of partition and emerge, in due course of time, as a specialized resource centre to facilitate such studies.

We, at the Centre for Independence and Partition Studies, take pride to present this Catalogue, which is a compilation of Books and Theses based on the themes of partition and independence and their connected areas and realms. The whole perspective that went into this creation was to give the reader and the researcher a one-stop solution when trying to explore the nuances of those times wrapped in joys that freedom brought in, along with the grief and unending pain of partition. This was definitely exemplary to tread a difficult path in times when many do not even bother to feel the text and context of drawing the meaningless line of partition.

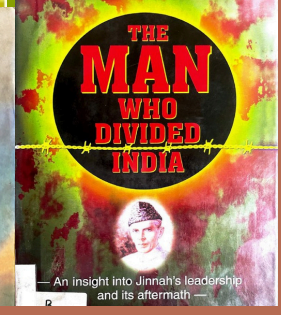
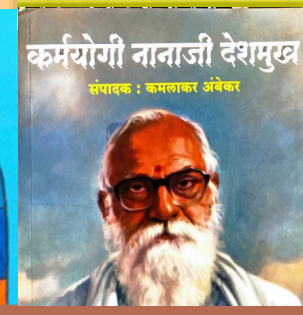
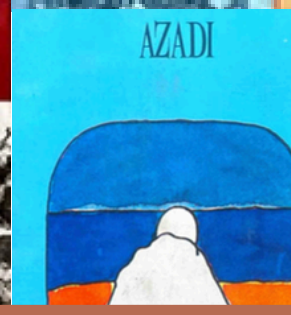
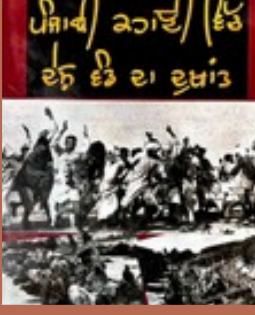
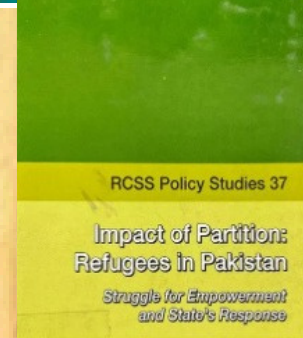
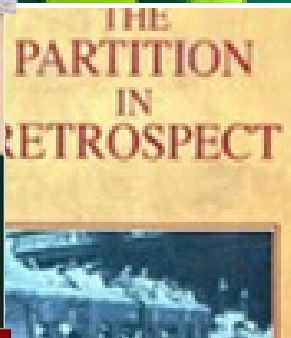
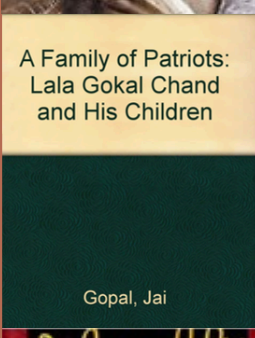
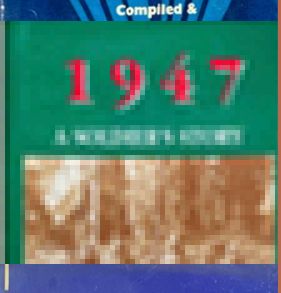
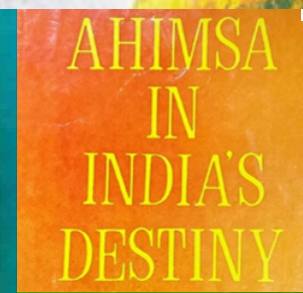
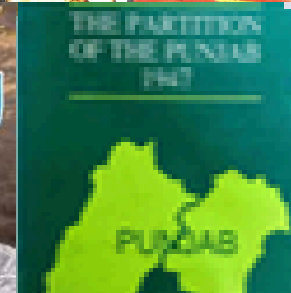
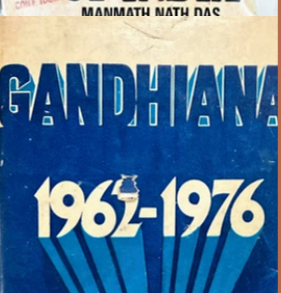
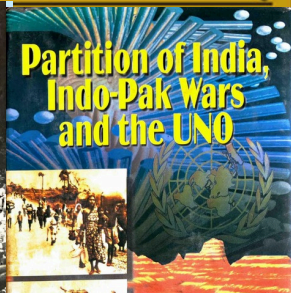
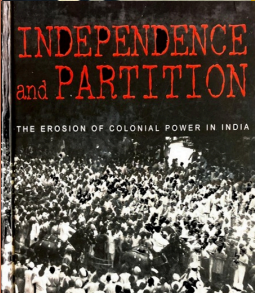
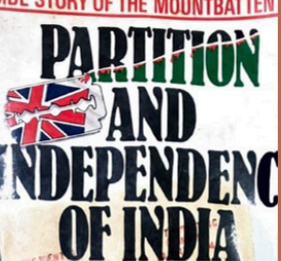
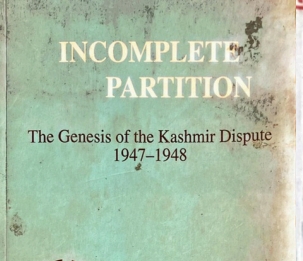
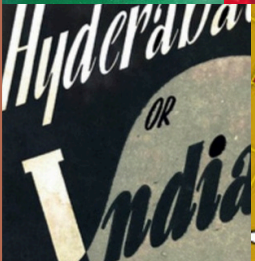
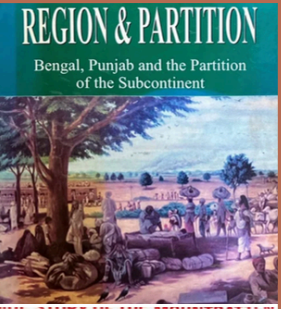
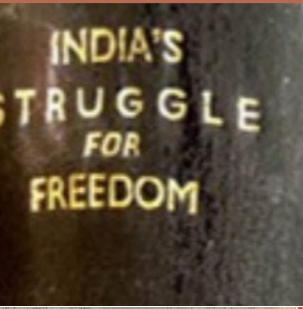
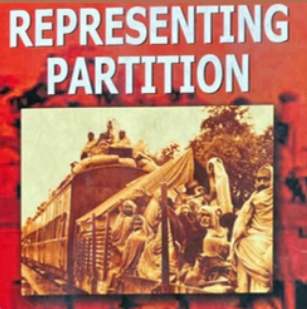
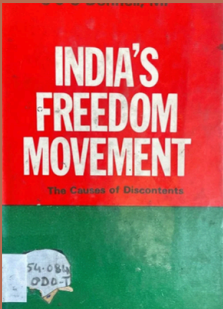
This compilation is an ongoing process. In due course of time, more information about books and other research material will continue to be added to the resource-pool of the Centre. The Centre also takes immense pride to share with you about the hard work that has been put by our Student Interns who joined the Centre under the Vice-Chancellor's Internship Scheme. They are- Ms. Priya Sharma, Ms. Sweety Diwakar, Ms. Prachi Dutta and Ms. Tishya Ravi Jathley. They have worked tirelessly to bring out the volume.

We also wish to convey our heartfelt gratitude to the staff of Deendayal Research Institute Library (New Delhi), Bhai Veer Singh Sahitya Sadan Library (New Delhi) and the Central Reference Library (University of Delhi) for facilitating the students during their visits. It goes without saying how much energy, time, genius and passion has been rendered by Prof. G. S. Tuteja (Controller, Examinations, University of Delhi) and Prof. Amrit Kaur Basra (Member, Governing Body, CIPS) in shaping this Catalogue. Both, along with the Joint Director, constituted the Catalogue Supervision Committee for the purpose. Heartfelt thanks to Dr. Hemant Verma, Joint Dean, Culture Council, for his constant support and suggestions. Words will fall short of our appreciation for the VCIS Interns, Ms. Anjali, Ms. Ratnika Shukla and Mr. Vedaunta working at the Culture Council, for their technical assistance. Dr. Nalini Singh from Aditi Mahavidyalaya is thanked for proof-reading.

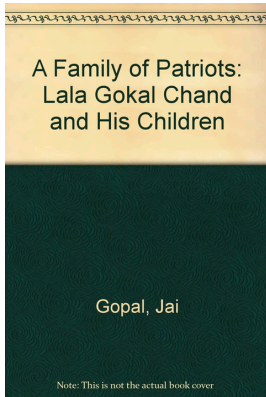
However, all this may not have been possible without the indelible guidance of Prof. Shri. Prakash Singh, Director, University of Delhi South Campus, who enables us each step every day. Above all, anything at the Centre, from its vision to its version, is navigated by the exceptional and exemplary support of the Honorable Vice- Chancellor, Prof. Yogesh Singh. His compassion and empathy are our companions in this journey.

Prof. Ravinder Kumar  
Director, CIPS

Prof. Jyoti Trehan Sharma  
Joint Director, CIPS



# A Family of Patriots: Lala Gokal Chand and His Children



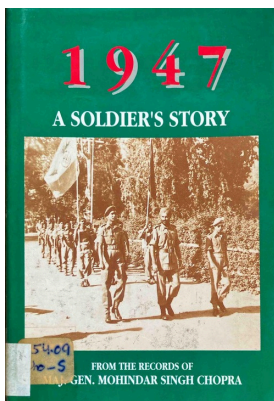
**AUTHOR :** Gopal Jai

**PUBLICATION :** Harman Publishing House

**YEAR:** 1999

A biographical study of a family involved in the freedom struggle of India. Lala Gokal Chand Bhasin, a leading advocate of Rawalpindi was one of the first to join the non-cooperation movement. His entire family of four sons, two daughters and their husbands gave themselves to the Indian Freedom Struggle.

## 1947 - A Soldier's Story



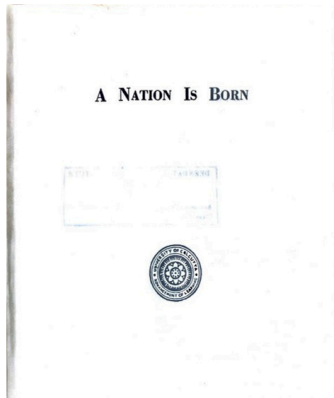
**AUTHOR :** Mohinder Singh Chopra

**PUBLICATION :** Aegean Offset Printers

**YEAR:** 1997

The book is a memoir that provides a personal account of the events surrounding the partition of India from the perspective of a soldier. Singh, who was a young officer at the time, recounts his experiences during the tumultuous period of partition, detailing the challenges faced by the military and the impact of the partition on soldiers and civilians alike.

## A Nation is Born



**AUTHOR :** Collective work of Professors

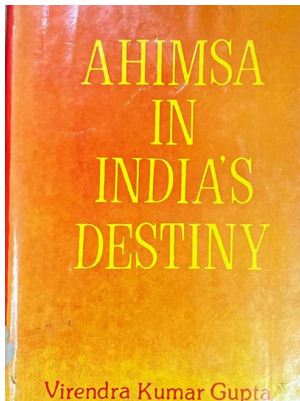
**PUBLICATION :** Calcutta University

**YEAR:** 1947

‘A Nation is Born’ is compiled by the Calcutta University is an academic work that explores the formation and development of modern India, focusing on the period leading up to and following the country's independence in 1947. The book is a compilation of scholarly essays or articles written by historians and researchers affiliated with the University, providing a multifaceted examination of the socio-political and economic transformations that shaped the nation.

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## Ahimsa in India’s Destiny



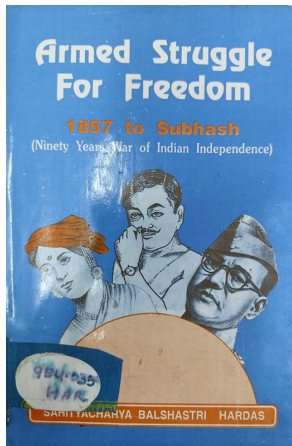
**AUTHOR :** Virendra Kumar Gupta

**PUBLICATION :** Penman Publishers

**YEAR:** 1992

Virendra Kumar Gupta explores the concept of ahimsa, or non-violence, as a fundamental aspect of India's spiritual and cultural heritage. Through ahimsa, Gupta argues that India’s destiny is closely linked to its ability to uphold and propagate this transformative ideal in both personal conduct and broader societal practices.

# Armed Struggle For Freedom



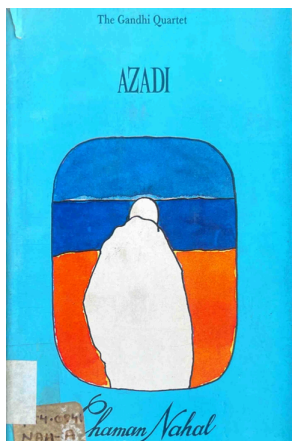
**AUTHOR :** Balshastri Hardas

**PUBLICATION :** Jagriti Prakashan

**YEAR:** 2016

The author trace the history of the innate spirit of unity underlying diverse and variate life of the people in India from ancient to modern period. The study is not isolated but is in it's proper perspective against international background. It is informative and interesting for students and others.

## Azadi

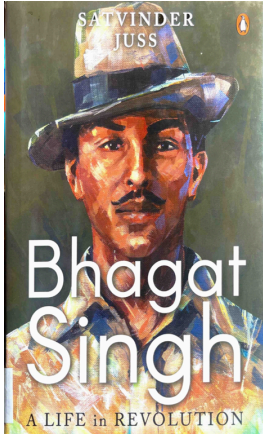


**AUTHOR :** Chaman Nahal

**PUBLICATION :** Houghton Mifflin

**YEAR:** 1975

'Azadi' by Chaman Nahal is a renowned novel set during the partition of India in 1947. It focuses on the experiences of Lala Kanshi Ram, a grain merchant in Sialkot, and his family as they face the horrors of partition. The novel delves into the impact of political events on ordinary lives, highlighting themes of displacement, identity, and human suffering.



## Bhagat Singh

**AUTHOR :** Satvinder S. Juss

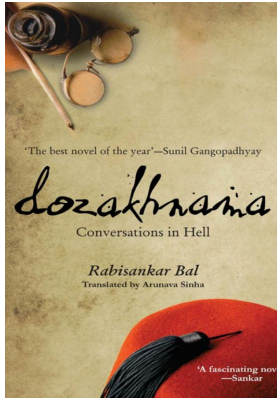
**PUBLICATION :** Penguin Random House

**YEAR:** 2022

The book explores the life and legacy of Bhagat Singh, one of India's most celebrated revolutionaries. The book delves into his early life, his role in the Indian independence movement, his revolutionary activities, and his impact on India's struggle for freedom.



## Dozakhnama Conversations In Hell Between Ghalib And Manto



**AUTHOR :** Rabisankar Bal

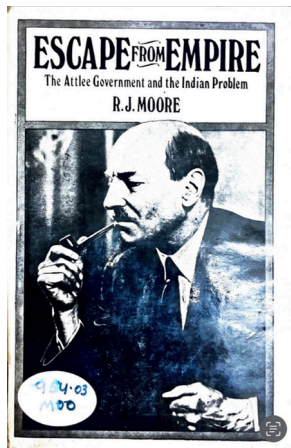
**PUBLICATION:** Vintage Books

**YEAR:** 2012

The book is a unique and imaginative work that blends fiction with historical figures, specifically featuring dialogues between two iconic Urdu literary giants: Mirza Ghalib and Saadat Hasan Manto. It is a literary experiment that blends fact and fiction, inviting readers to contemplate the timeless themes and questions that have preoccupied these two influential figures in Urdu literature.



## Escape From Empire



**AUTHOR :** R.J. Moore

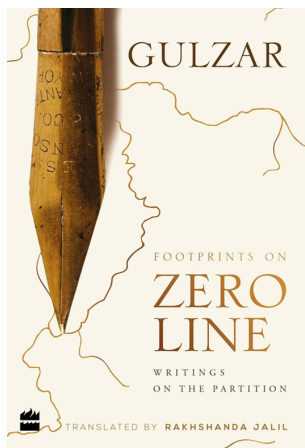
**PUBLICATION:** Oxford Clarendon Press

**YEAR:** 1983

R.J. Moore examines the British withdrawal from India, focusing on the period of the Attlee government (1945-1951). The book provides a detailed analysis of the political, social, and economic challenges that influenced Britain's decision to grant independence to India in 1947.

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## Footprints on Zero Line: Writings on the Partition



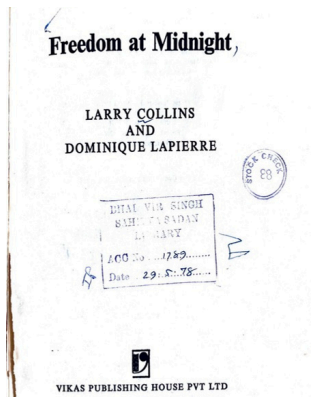
**AUTHOR :** Gulzar

**PUBLICATION :** Harper Perennial

**YEAR:** 2017

The book brings together a collection of Gulzar's finest writings – fiction, non-fiction and poems – on the subject. What sets this collection apart from other writings on Partition is that Gulzar's unerring eye does not stop at the events of 1947 but looks at how it continues to affect our lives to this day.

## Freedom at Midnight



**AUTHOR :** Larry Collins and Dominique Lapierre

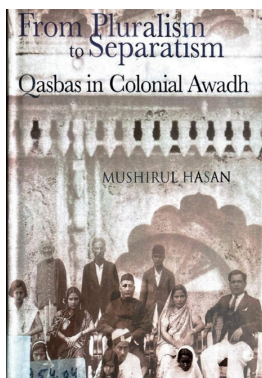
**PUBLICATION :** Vikas Publishing House Pvt Ltd

**YEAR:** 1975

The book is a detailed historical account of the final year of British rule in India and the dramatic events surrounding India's partition into two independent nations, India and Pakistan, in 1947. The book delves into the political maneuvers, personal stories, and the socio-economic impact of this monumental period.

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## From Pluralism to Separatism



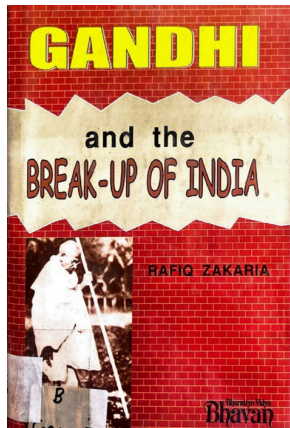
**AUTHOR :** Mushirul Hasan

**PUBLICATION :** Oxford University Press

**YEAR:** 1997

Mushirul Hasan provides a detailed analysis of the political and social changes that led to the partition of India in 1947. The book examines the transformation from a period of relative pluralism to one marked by separatist sentiments and political fragmentation.

## Gandhi and the Break-up of India



**AUTHOR :** Rafiq Zakaria

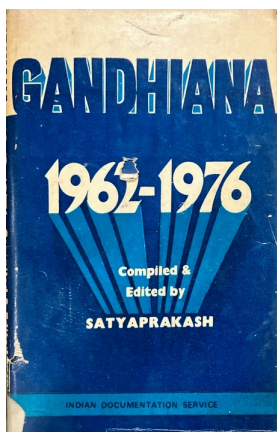
**PUBLICATION :** Bhavan's Book University

**YEAR:** 1989

Rafiq Zakaria examines Mahatma Gandhi's role and influence in the events leading up to the partition of India in 1947. The book provides a detailed analysis of Gandhi's political strategies, his efforts to prevent the division of India, and the complex interplay of communal and political forces during this critical period in Indian history.

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## Gandhiana - 1962-1976



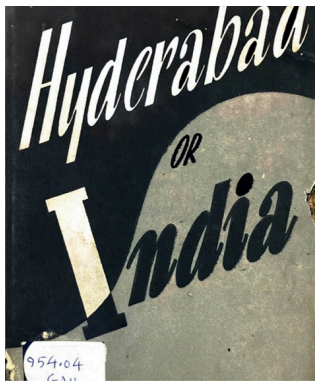
**EDITOR:** Satyaprakash

**PUBLICATION:** Indian Documentation Service

**YEAR:** 1977

The 'Gandhiana' lists 2,652 articles, research papers, notes, news and reviews, from 100 Indian English language journals and the daily Times of India, published through the fifteen-year period 1962-1976. It is therefore essentially a bibliography of writings about Gandhi.

## Hyderabad or India



**AUTHOR :** K.L.Gauba

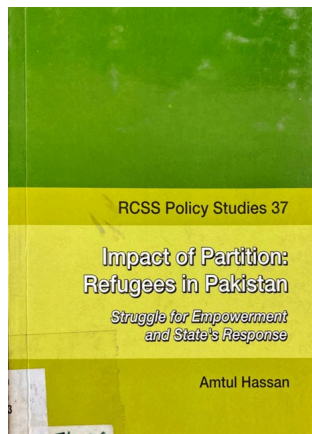
**PUBLICATION :** Rajkamal private limited

**YEAR:** 1948

‘Hyderabad or India’ offers insights into a critical chapter in India's post-independence history, shedding light on the complexities of integrating princely states into the newly formed nation. It provides a nuanced understanding of the challenges and strategies involved in consolidating India's territorial integrity amidst diverse political, cultural, and communal dynamics.

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## Impact of Partition : Refugees in Pakistan



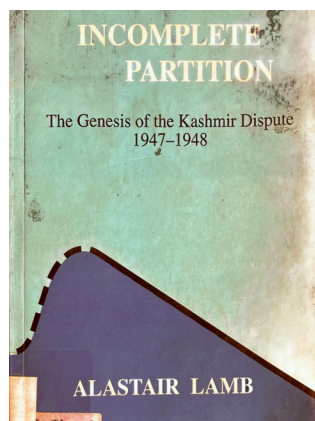
**AUTHOR :** Amtul Hassan

**PUBLICATION :** Manohar

**YEAR:** 2006

This volume deals primarily with the experience of partition refugees in Pakistan. Issues like partition carnage, pangs of displacement, the challenges of resettlement and the deliberate policy of the state and ruling elites to dis-empower the Muhajirs and their reassertion as a political force constitute some of the major areas of concern for the study.

## Incomplete Partition



**AUTHOR :** Alastair Lamb

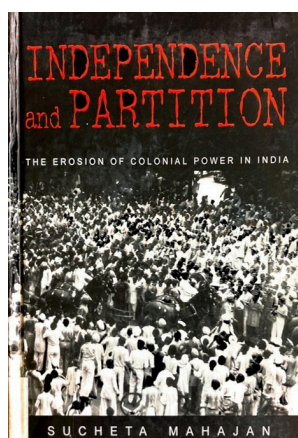
**PUBLICATION :** Oxford University Press

**YEAR:** 1997

Alastair Lamb argues on the basis of research into a great deal of archival and other documentary material, that in many ways the Kashmir question was a direct product of the process of partition which in important respects was never completed; and any serious attempt at its resolution will inevitably involve a conscious effort to complete that process.

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## Independence and Partition : The Erosion of Colonial Power in India



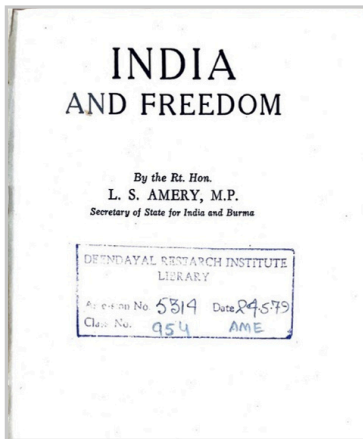
**AUTHOR :** Sucheta Mahajan

**PUBLICATION :** Sage Publications

**YEAR:** 2000

This book examines the interplay of imperial, national and communal conflicts during the most crucial phase of India's national movement. By looking at the independence and partition that took place between 1945 and 1947, it covers a wide range of political events and the positions taken by the British, the Congress, the Muslim league and Hindu communal forces.

## India and Freedom



**AUTHOR :** L.S. Amery

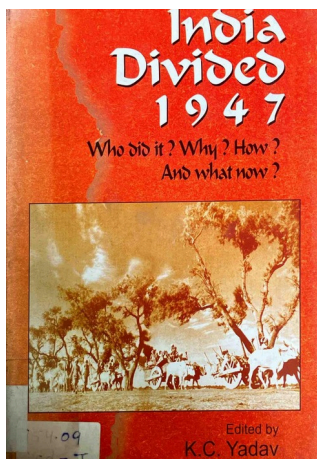
**PUBLICATION :** Oxford University Press

**YEAR:** 1942

‘India and Freedom’ is a work by Leopold Stennett Amery, often referred to as L.S. Amery, who was a British politician and journalist. This book is an important work that captures the complexities and challenges of India's journey to independence from a British viewpoint. It offers a detailed analysis of the political landscape of the time and the interplay between colonial power and the quest for self-determination.

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## India Divided 1947



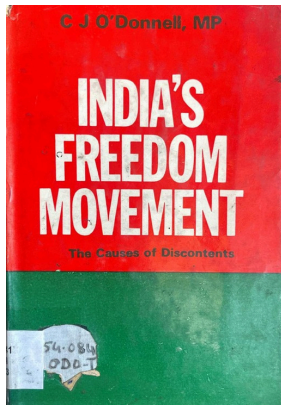
**EDITOR:** K.C. Yadav

**PUBLICATION :** Hope India

**YEAR:** 1998

The edited volume explores the tumultuous events leading up to the partition of India, focusing on the socio-political and economic factors that contributed to the division. The book provides a detailed account of the key players and decisions that shaped the course of history, examining the roles of the British, Congress, and Muslim League.

## India's Freedom Movement - The Causes of Discontents



**AUTHOR :** C J O'Donnell, MP

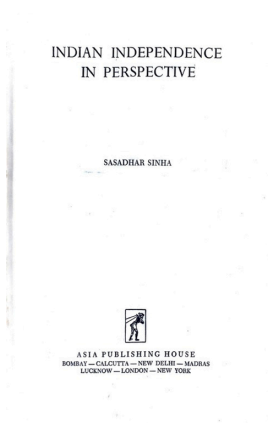
**PUBLICATION :** Tulsi Publishing House

**YEAR:** 1979

The book is a detailed exploration of the factors that contributed to the dissatisfaction and unrest leading up to India's struggle for independence. Written by a Member of Parliament, O'Donnell provides an analysis of the socio-political conditions, economic factors, and colonial policies that fueled the desire for freedom among Indians.

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## Indian Independence in Perspective



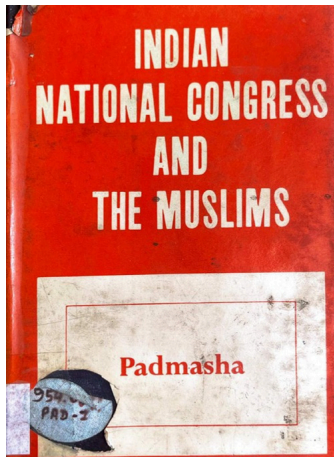
**AUTHOR :** Sasadhar Sinha

**PUBLICATION :** Asia Publishing House

**YEAR:** 1964

The book offers a nuanced exploration of the complex historical, political, and social factors that culminated in India's independence from British rule in 1947. The book provides a comprehensive overview of the independence movement, analyzing key events, leaders, ideologies, and socio-economic dynamics that shaped India's path to freedom.

## Indian National Congress and The Muslims



**AUTHOR :** Padmasha

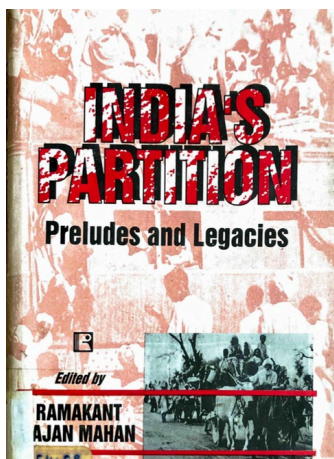
**PUBLICATION :** Rajesh Publications

**YEAR:** 2018

The book highlights two decades beginning from 1928 as the most significant phase of the freedom movement in India where Indian National Congress planned and engineered efforts for the independence of the country and also to bring communal harmony within the territorial limits of the country.



## India's Partition - Preludes and Legacies



**EDITOR:** Ramakant Rajan Mahan

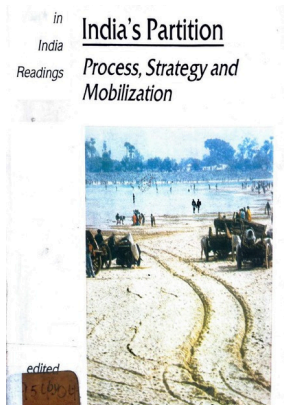
**PUBLICATION :** Rawat Publications

**YEAR:** 1998

The book features contributions from the seventeen distinguished historians and political scientists who explore the key forces, events, and personalities that led to the partition, as well as the profound and enduring consequences it had on politics, society, culture, literature, and historiography.



## India's Partition : Process, Strategy and Mobilization



**EDITOR:** Mushirul Hasan

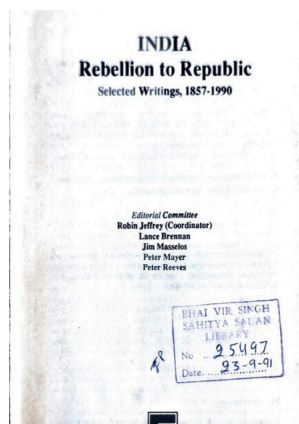
**PUBLICATION :** Oxford in India Readings

**YEAR:** 1993

Mushirul Hasan offers an in-depth analysis of the partition of India, focusing on the political, social, and strategic factors that led to the creation of Pakistan in 1947. Overall, the book provides a comprehensive overview of the complex and multifaceted nature of India's partition.

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## India: Rebellion to Republic



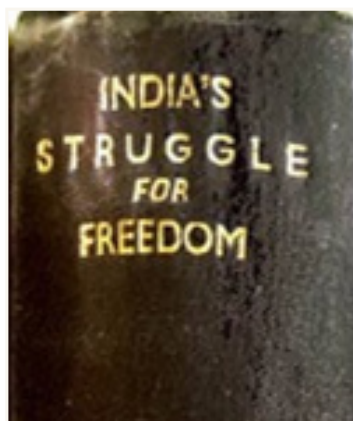
**EDITOR:** Robin Jeffrey and Lance Brennan et.al.

**PUBLICATION :** Sterling Publishers

**YEAR:** 2006

The volume is a comprehensive account of India's transition from a colonial state under British rule to a sovereign republic. The book delves into the significant historical, political, and social transformations that shaped modern India.

## India's Struggle for Freedom



**AUTHOR:** Hirendranath Mukherjee

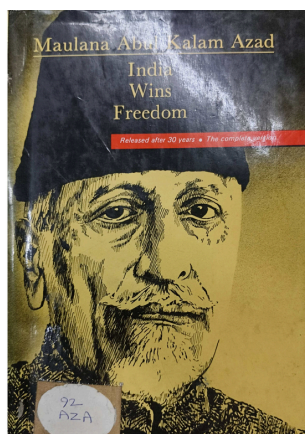
**PUBLICATION:** Suren Dutt National Book Agency

**YEAR:** 1946

The book is a thorough and insightful exploration of the Indian independence movement. It is an essential read for those interested in understanding the book's complexities and dynamics of India's fight for freedom, offering a balanced perspective that includes both mainstream and leftist viewpoints.

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## India Wins Freedom



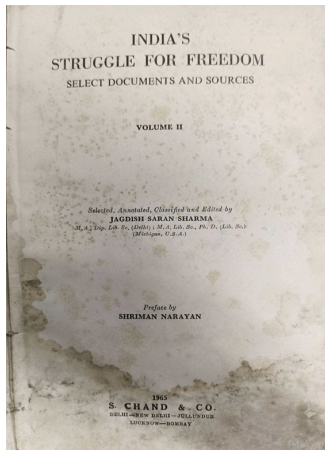
**AUTHOR:** Abul Kalam Azad

**PUBLICATION:** Stosius Inc/Advent Books Division

**YEAR:** 1989

'India Wins Freedom' has at last won its own freedom. The full text of this autobiographical narrative was confined, under seal, in the National Library, Calcutta, and in the National Archives, New Delhi, for thirty years. In 1938, the narrator Maulana Azad and his writer Humayun Kabir offered for publication a slightly abridged and brief account of incidents and reflections mainly of a personal character.

# India's Struggle For Freedom



**AUTHOR :** Jagdish S. Sharma

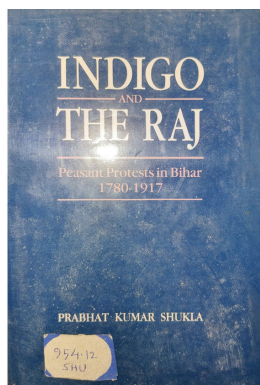
**PUBLICATION:** S. Chand, Delhi

**YEAR:** 1962

The book is a comprehensive account of the Indian independence movement, detailing the key events, figures, and ideologies that shaped the struggle against British colonial rule. The book highlights the socio-political context of the time and examines the roles played by leaders such as Mahatma Gandhi, Jawaharlal Nehru, and Subhas Chandra Bose, among others.

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## Indigo and the Raj



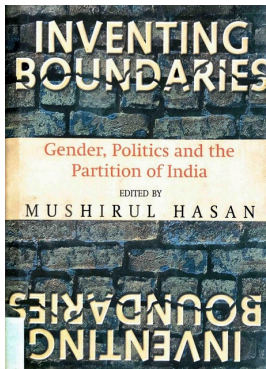
**AUTHOR :** Prabhat Kumar Shukla

**PUBLICATION :** Pragati Publications

**YEAR:** 1993

The book is about how Mahatma Gandhi struggled for the underprivileged peasants of Champaran. They were the sharecroppers with the British planters. The peasants used to live a wretched life and were under an agreement to grow Indigo. As Bihar has the landlord system back then, it worsened their condition.

## Inventing Boundaries - Gender, Politics and Partition of India



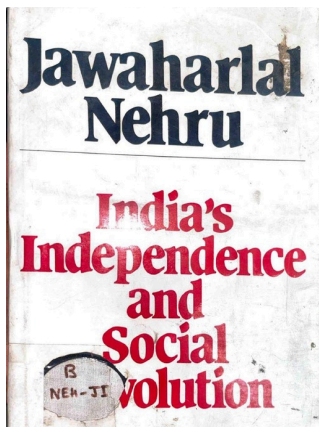
**EDITOR:** Mushirul Hasan

**PUBLICATION :** Oxford University Press

**YEAR:** 2000

This volume is a selection of the most significant writings on India's Partition. It reconsiders an important question why a people with a history of shared living, responded to symbols of discord and disunity at a particular historical juncture? Why, a society with plural heritage, became the site of one of the most cataclysmic events in 20th century history?

## Jawaharlal Nehru - India's Independence and Social Revolution



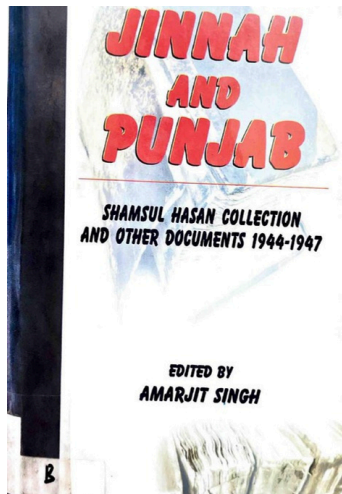
**AUTHOR :** Rafiq Zakaria

**PUBLICATION :** Popular Prakashan

**YEAR:** 2003

The book delves into the life and contributions of Jawaharlal Nehru, India's first Prime Minister. The book explores Nehru's role in the Indian independence movement and his vision for a newly independent India.

## Jinnah and Punjab



**EDITOR:** Amarjit Singh

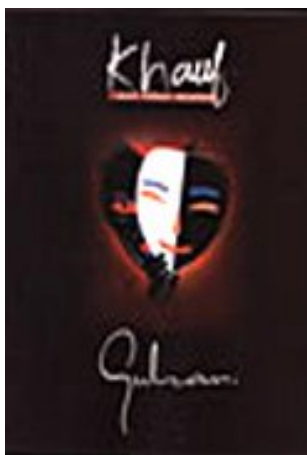
**PUBLICATION :** Manohar Publishers

**YEAR:** 1999

The edited volume explores the relationship between Muhammad Ali Jinnah and the Punjab region during the period leading up to the partition of India in 1947. The book examines Jinnah's political strategies and his interactions with key figures in Punjab, a region crucial to the partition process.

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## Khauf (Fear)



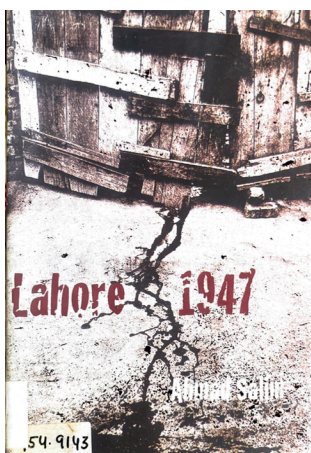
**AUTHOR :** Gulzar

**PUBLICATION :** Rupa

**YEAR:** 2002

The unconventional storyteller's charming collection of short stories, selected from his first collection in English - Raavi Paar & Other Stories. Crisp narratives with a universal theme, which include anecdotes, biographical references and everyday incidents, narrated in a conversational style.

## Lahore 1947



**AUTHOR :** Ahmad Salim

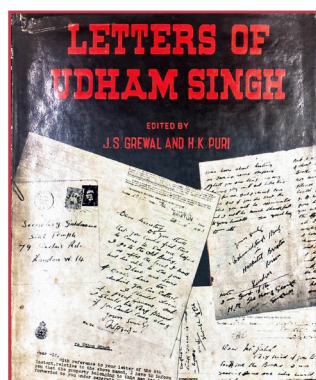
**PUBLICATION :** Indian Research Press

**YEAR:** 2001

The book explores the chaos, violence, and human suffering that marked the division of British India into two independent dominions, India and Pakistan. Through personal narratives, historical documents, and eyewitness accounts. Salim paints a vivid picture of the impact of partition on the people of Lahore, highlighting the communal tensions, mass migrations, and the deep scars left on the city's social fabric.

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## Letters of Udham Singh



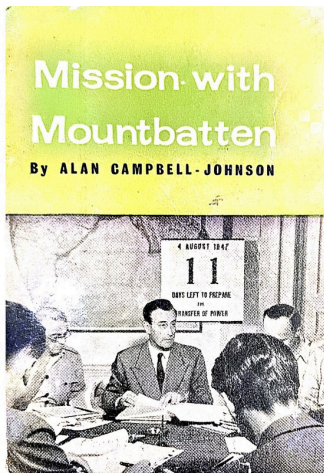
**EDITOR:** J .S . Grewal

**PUBLICATION:** Guru Nanak Dev University

**YEAR:**1976

‘Letters of Udham Singh’ is an evocative collection that unveils the personal thoughts, emotions, and reflections of Udham Singh, a revolutionary who played a significant role in India's struggle for independence. Through his letters, readers gain an intimate glimpse into the mind of a man driven by a deep sense of justice and an unyielding commitment to his country's freedom.

## Mission with Mountbatten



**AUTHOR :** Alan Campbell-Johnson

**PUBLICATION :** Jaico Books

**YEAR:** 1951

‘Mission with Mountbatten’ is the day-by-day record of author’s third assignment on Lord Mountbattens Staff, this time in civilian capacity as Press Attach to Indias last Viceroy and first constitutional Governor-General. It was the first authoritative full length account and it had the immediacy and impact of a news story.

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## Kuka Movement



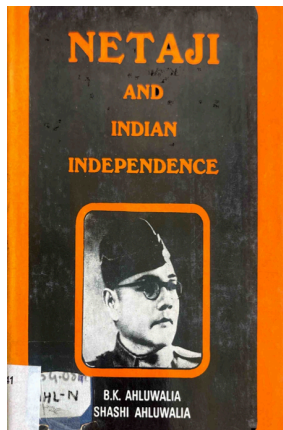
**AUTHOR :** Fauja Singh Bajwa

**PUBLICATION :** Vishav Namdhari Sangat

**YEAR:** 1965

In the latter half of the 19th century India witnessed a whole ferment of ideas and movements, as a result of which a new India was born. One of these movements and among the first to speak of and to work for freedom from the foreign yoke was the Kuka Movement of the Sikhs. The present work is an attempt to make a critical study of its nature, its ideology, its role in the post- 1857 period and its impact on the future course of events.

## Netaji And Indian Independence



**AUTHOR :** B.K. Ahluwalia and Shashi Ahluwalia

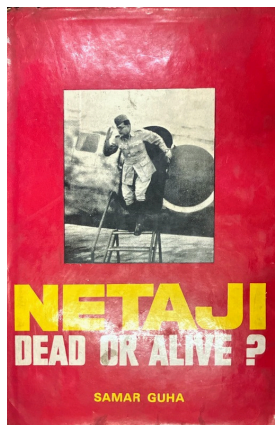
**PUBLICATION :** Vision Books

**YEAR:** 1996

The book is a detailed account of Subhas Chandra Bose's life, his role in the Indian independence movement, and his efforts to secure India's freedom from British colonial rule.

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### Netaji : Dead or Alive?



**AUTHOR :** Samar Guha

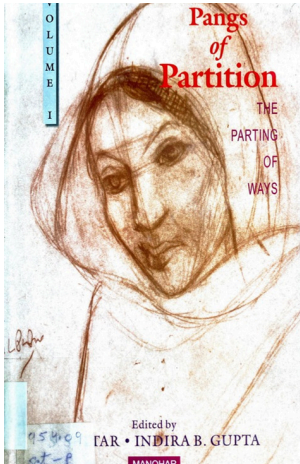
**PUBLICATION :** S. Chand & Company Ltd

**YEAR:** 1978

In this book, the author has tried to prove on the basis of irrefutable facts and arguments that the report of Netaji's death in the alleged air crash was wholly fictitious and his story was circulated by Japan in order to provide a camouflage for giving Netaji an opportunity to seek asylum in the Russian territory. The principal object of writing the book was to challenge the report of Netaji's death in the alleged air crash.



## Pangs of Partition - The Parting of Ways



**EDITOR:** S. Settar and Indira Baptista Gupta

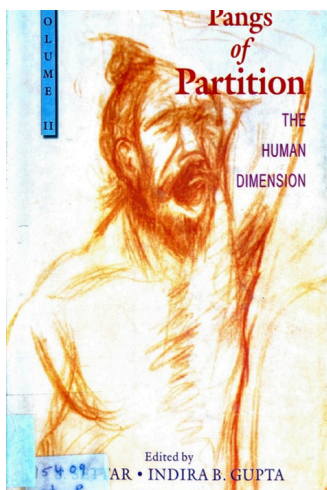
**PUBLICATION:** Manohar

**YEAR:** 2002

In this book, 17 important scholars look at the events leading to partition. including Indian National congress, Muslim League and the British policies. The book also gives attention to the issues of communalism, developments in the princely states, and the Sikh activism. It is majorly new restatement of the issues and historiography of the 1947 tragedy.

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## Pangs of Partition- The Human Dimension



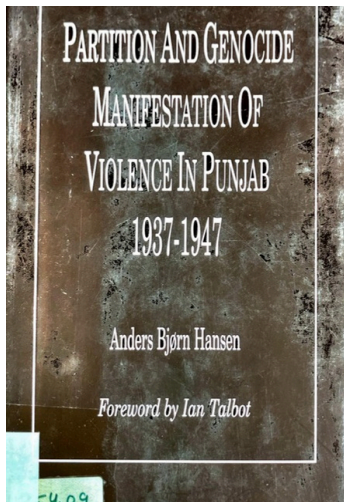
**EDITOR :** S. Settar and Indira Baptista Gupta

**PUBLICATION:** Manohar

**YEAR:** 2002

The book is the compilation of seminar proceedings, including 23 articles, on a people's history of the events, based on experiences, testimonials and oral narratives. It covers both Punjab and Bengal. The book has given attention to texts, paintings, novels, narratives, historical memory and, revisionist approaches.

## Partition and Genocide : Manifestation of Violence in Punjab 1937-1947



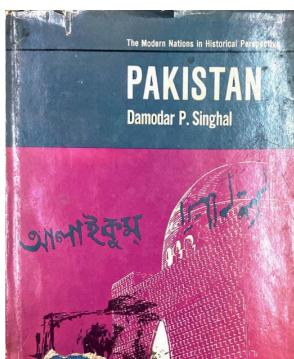
**AUTHOR :** Anders Bjorn Hansen

**PUBLICATION :** Indian Research Press

**YEAR:** 2002

This book is a study of the changing nature of violence in the period between 1937 and 1947 wherein the traditional forms of violence gave way to genocidal massacres. It looks at the actual incidents of violence and the role of political power struggle in altering the manifestation of violence.

### PAKISTAN



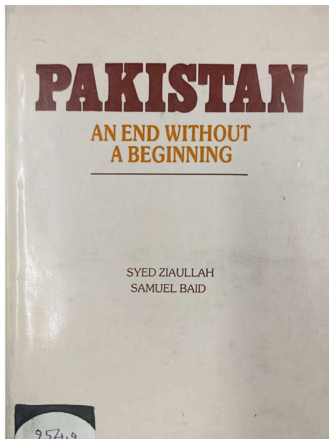
**AUTHOR:** Damodar P. Singhal

**PUBLICATION:** Englewood Cliffs, N.J., Prentice-Hall

**YEAR:** 1972

‘Pakistan’ is an essential read for anyone interested in the history and politics of Pakistan. It provides a detailed narrative of the country's journey from its creation to its contemporary issues, offering valuable insights into the factors that have shaped its national identity and political landscape.

## Pakistan: An End Without A Beginning



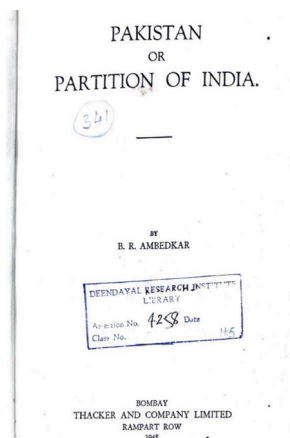
**AUTHOR :** Syed Ziaullah and Samuel Baid

**PUBLICATION:** Lancer International

**YEAR:** 1985

This book is a poignant exploration of identity, belonging, and the timeless struggles of the Pakistani people. Through the intertwining narratives of various characters, the book delves deep into the socio-political landscape of Pakistan, capturing the essence of its rich culture and the challenges faced by its inhabitants.

## Pakistan or Partition of India



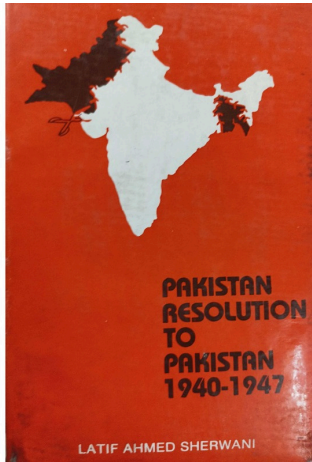
**AUTHOR :** B.R. Ambedkar

**PUBLICATION:** Thacker and company limited

**YEAR:** 1945

This book is a seminal work that analyzes the socio-political and historical context leading to the partition of British India in 1947. Ambedkar, a prominent leader and social reformer, provides a detailed examination of the Hindu-Muslim relations, the demands for Pakistan, and the consequences of the partition.

# Pakistan Resolution to Pakistan 1940-1947



**AUTHOR :** Latif Ahmed Sherwani

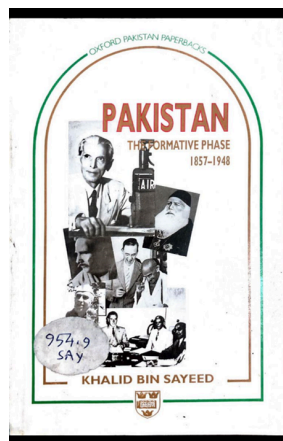
**PUBLICATION :** Daya Publishing House

**YEAR:** 1985

The book explores the historical journey and the significance of the Lahore Resolution of 1940 in the context of Pakistan's creation. This pivotal moment in history, which took place during the All India Muslim League session in Lahore, marked a defining step towards the demand for a separate nation for Muslims in British India.

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## Pakistan :The Formative Phase



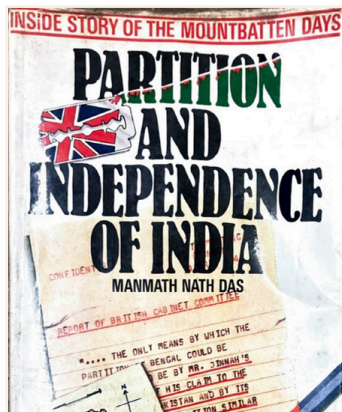
**AUTHOR :** Khalid Bin Sayeed

**PUBLICATION:** Oxford University Press

**YEAR:** 1960

This book is a seminal work that remains relevant for understanding the complex historical forces that shaped the creation of Pakistan. It is widely regarded for its scholarly and impartial analysis, making it a valuable resource for students, historians, and anyone interested in the history of South Asia.

## Partition and Independence of India



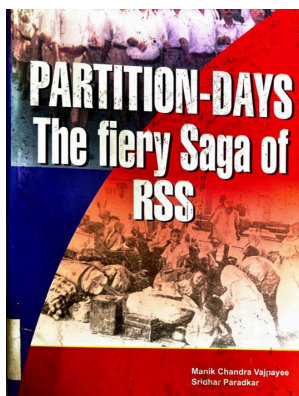
**AUTHOR:** Manmath Nath Das

**PUBLICATION:** East-West Publications

**YEAR:** 1982

This is a meticulously researched and compellingly written account of the events leading up to and following the momentous Partition of India in 1947. This book provides an in-depth examination of the political, social, and economic factors that culminated in the division of British India into two independent nations, India and Pakistan.

## Partition Days - The Fiery Saga of RSS



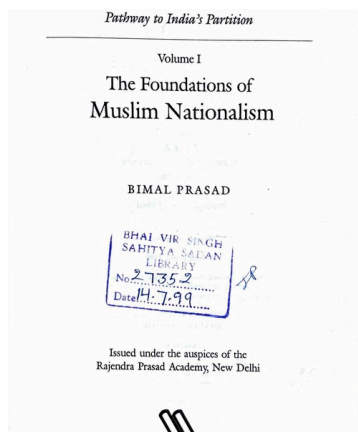
**AUTHOR :** Manik Chand Vajpayee and Sridhar Paradkar

**PUBLICATION :** Prabhat Prakashan

**YEAR:** 2017

This book delves into the turbulent period leading up to the partition of India, focusing on the role and experiences of the Rashtriya Swayamsevak Sangh (RSS). The book provides a detailed account of the organization's efforts to navigate and respond to the political upheaval, communal tensions, and violence that characterized this era.

## Pathway to India's Partition -Volume I The Foundation of Muslim Nationalism



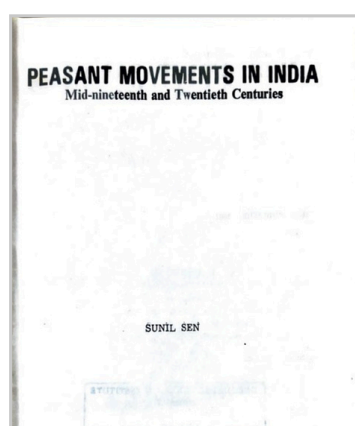
**AUTHOR :** Bimal Prasad

**PUBLICATION :** Manohar

**YEAR:** 1999

This volume delves into the historical and political evolution that led to the partition of India in 1947. The book focuses on the rise of Muslim nationalism and the factors that contributed to the demand for a separate Muslim state.

## Peasant Movements in India



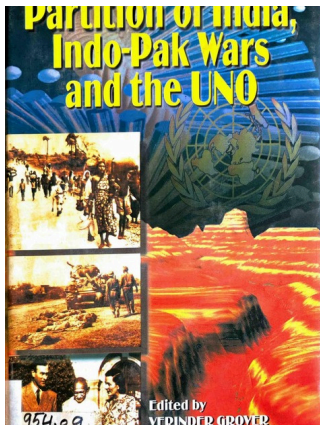
**AUTHOR:** Sunil Kumar Sen

**PUBLICATION:** K.P. Bagchi

**YEAR:** 1982

The book serves as a crucial resource for understanding the agrarian history of India, offering insights into the persistent struggles of the rural population and their quest for justice and better living conditions. It is an essential read for historians, scholars, and anyone interested in the socio-economic history of India.

## Partition of India: Indo -Pak Wars and the UNO



**EDITOR:** Virender Grover  
and Ranjana Arora

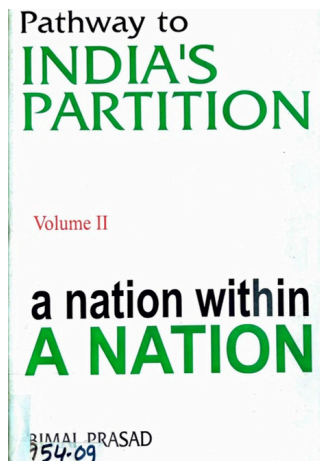
**PUBLICATION :** Deep and  
Deep Publications

**YEAR:** 2009

The edited book explores the complex historical and political landscape surrounding the partition of India in 1947, the subsequent wars between India and Pakistan, and the role of the United Nations in these conflicts.

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## Pathway to India's Partition - Volume II A Nation Within A Nation



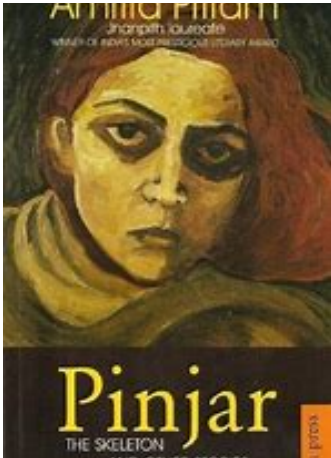
**AUTHOR :** Bimal Prasad

**PUBLICATION :** Manohar

**YEAR:** 2000

This volume examines the complex socio-political and cultural factors that led to the partition of India in 1947. The book delves into the ideological divide between Hindus and Muslims, highlighting how British colonial policies, communal politics, and the aspirations of different religious communities contributed to the formation of separate national identities.

## Pinjar (The Skeleton) (1950)



**AUTHOR :** Amrita Pritam

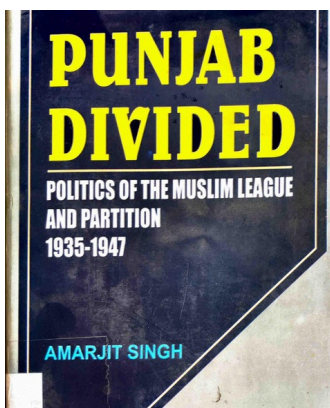
**PUBLICATION :** Tara Press

**YEAR:** 2009

Amrita Pritam's narrative delves into themes of identity, gender, and displacement, capturing the complex emotions and social dynamics of that era. The novel is celebrated for its empathetic portrayal of characters and its stark depiction of the human cost of communal violence. 'Pinjar' remains a significant work in Indian literature, often studied for its literary and historical value.

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## Punjab Divided: Politics of the Muslim League and Partition, 1935 - 1947



**AUTHOR :** Amarjit Singh

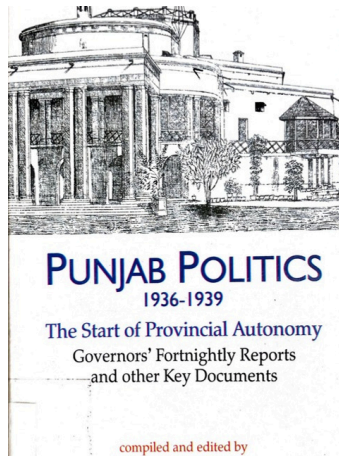
**PUBLICATION :** Katha

**YEAR:** 2001

This is a detailed study of the political landscape in Punjab leading up to the partition of India. The book focuses on the growth of the Muslim League and its increasing influence in Punjab between 1935 and 1947.



## Punjab Politics: - 1936 - 1939



**EDITOR:** Lionel Carter

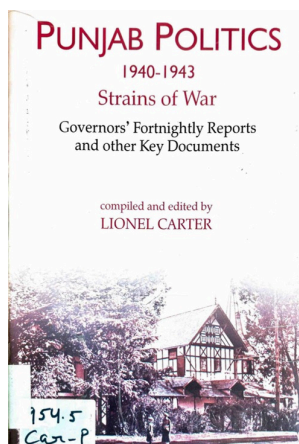
**PUBLICATION :** Manohar

**YEAR:** 2007

It is a compilation and analysis of primary documents, specifically the fortnightly reports sent by the governors of Punjab to the Viceroy between 1936 and 1939. These reports provide a detailed and vivid portrayal of the political landscape in Punjab during the initial phase of provincial autonomy under British rule.

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## Punjab Politics : 1940-1943



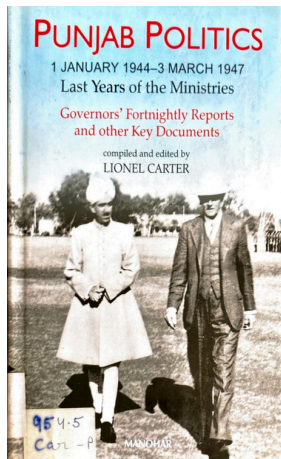
**EDITOR :** Lionel Carter

**PUBLICATION :** Manohar

**YEAR:** 2005

This volume compiles and edits key documents such as governors' fortnightly reports to provide a detailed examination of Punjab's political landscape during World War II. The book delves into the impact of the war on regional politics, communal relations, and governance.

## Punjab Politics : 1 January 1944 - 3 March 1947



**EDITOR:** Lionel Carter

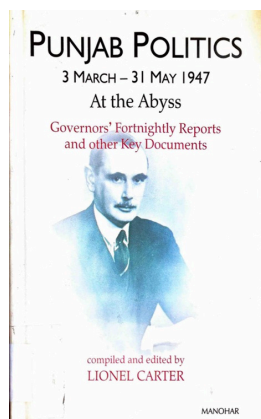
**PUBLICATION :** Manohar

**YEAR:** 2006

This volume examines the political landscape of Punjab during a critical period in its history. The book focuses on the final years of the ministries that governed the region, delving into the political dynamics, key figures, and events that shaped Punjab's governance and its impact on the broader political scene in India.

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## Punjab Politics: 3 March - 31 May 1947



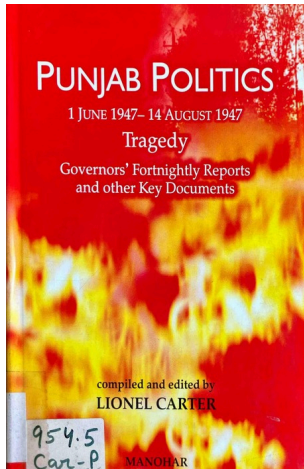
**EDITOR:** Lionel Carter

**PUBLICATION :** Manohar

**YEAR:** 2007

This volume delves into the complex political landscape of Punjab during the critical period leading up to the partition of India in 1947. The book presents a comprehensive collection of primary sources, such as official reports, correspondence, and personal accounts, to provide an in-depth analysis of the political turmoil and key events that influenced the region.

## Punjab Politics : 1 June 1947 - 14 August 1947



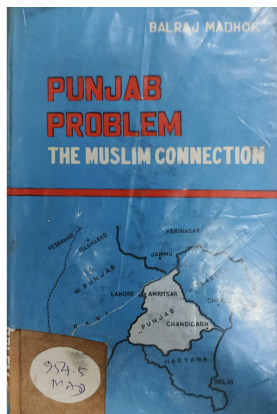
**EDITOR :** Lionel Carter

**PUBLICATION :** Manohar

**YEAR:** 2007

This volume is a comprehensive collection of primary sources related to the political history of Punjab during the British colonial period.

## Punjab Problem



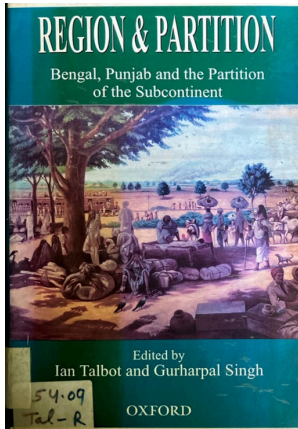
**AUTHOR :** Balraj Madhok

**PUBLICATION :** Hindu  
World Publications

**YEAR:** 1985

This book addresses historical and political issues related to Punjab, particularly focusing on the Muslim community's role and influence in the region's dynamics. Balraj Madhok, a prominent Indian politician and writer, often delves into socio-political issues concerning various communities in India through his works.

## Region and Partition



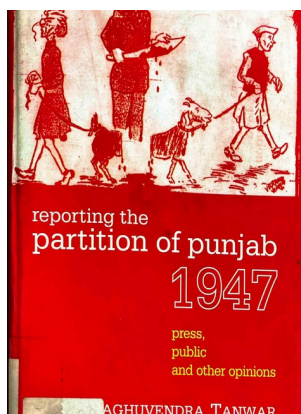
**EDITOR:** Ian Talbot and Gurharpal Singh

**PUBLICATION :** Oxford University Press

**YEAR:** 2013

This edited book is a scholarly examination of the impact of the partition of India on different regions and communities. The book explores how the partition affected various parts of the Indian subcontinent, focusing on the regional variations in experiences and consequences. It delves into the socio-political, economic, and cultural dimensions of partition, offering a detailed analysis of how different regions dealt with the upheaval and the changes it brought.

## Reporting the Partition of Punjab : 1947



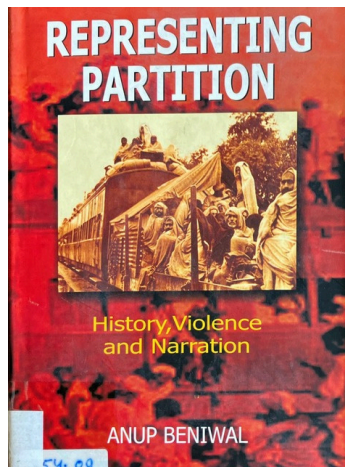
**AUTHOR :** Raghuvendra Tanwar

**PUBLICATION :** Manohar

**YEAR:** 2006

This study is a novel attempt that chronicles Punjab's partition. The narrative weaves disparate local and national events, taking the reader back to 1947 in dimensions large in numbers and scope. It is almost a day-to-day report of the Punjab through 1947. It restores the human dimension to a story that was essentially one of acute human misery.

## Representing Partition



**AUTHOR :** Anup Beniwal

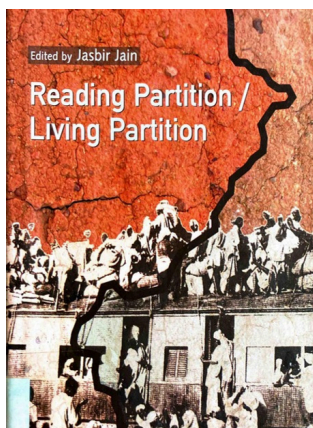
**PUBLICATION :** Shakti Book House

**YEAR:** 2005

This book is a scholarly examination of the cultural and historical representations of the Partition of India in 1947. It explores how the traumatic event of Partition has been depicted in various forms of literature, film, and media within postcolonial Indian society.

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## Reading Partition/Living Partition



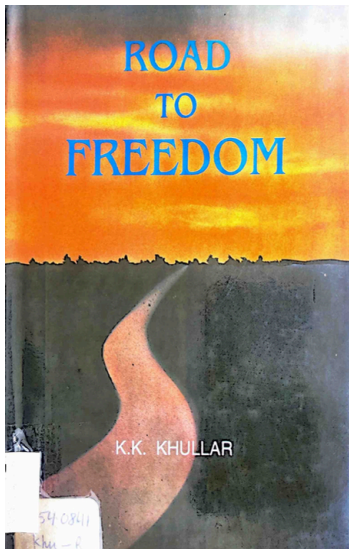
**EDITOR:** Jasbir Jain

**PUBLICATION :** Rawat Publications

**YEAR:** 2007

This volume, consisting of an interleaving of fiction, memoirs, historical and political analysis, moves into philosophical and psychological discussions and thus subjects partition to fresh reflection as debates about remembering and forgetting, forgiving or persisting with hostilities are carried on.

## Road To Freedom



**AUTHOR :** K.K. Khullar

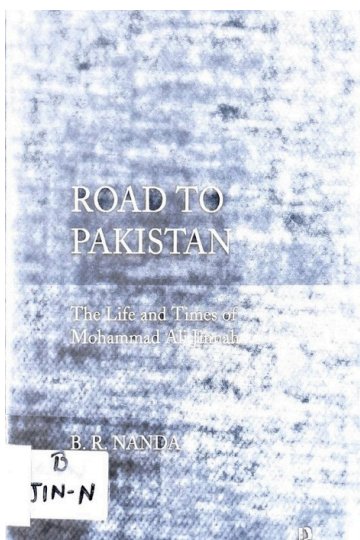
**PUBLICATION :** Oshan Publisher

**YEAR:** 1997

The book typically explores themes related to India's struggle for independence, focusing on historical events, key figures, and the socio-political landscape of the time

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## Road to Pakistan



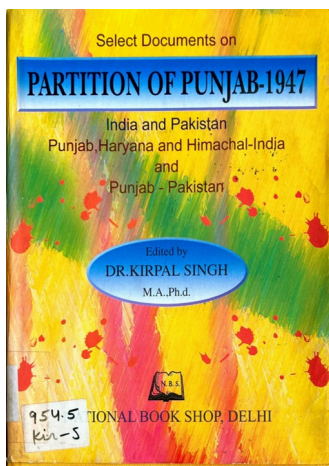
**AUTHOR :** B.R. Nanda

**PUBLICATION :** Routledge Taylor and Francis Group

**YEAR:** 1961

This book is a comprehensive study of the political and social factors leading to the partition of India and the creation of Pakistan in 1947. It provides an in-depth analysis of the complex historical processes and key figures involved in the partition.

## Select Documents on Partition of Punjab - 1947



**EDITOR:** Kirpal Singh

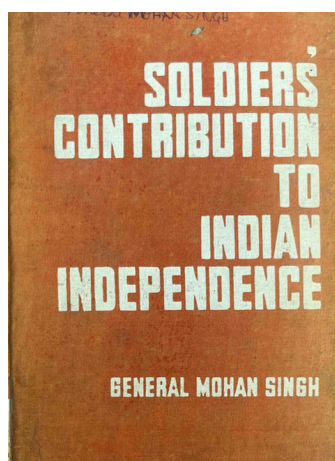
**PUBLICATION :** National Book Shop

**YEAR:** 2006

The edited work is a study of documents pertaining to the genesis of the idea of partition of Punjab formulation of the Partition Plan, its implementation and the aftermath of partition of Punjab which was followed by bloodshed and mass migrations.

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## Soldiers Contribution to Indian Independence



**AUTHOR :** General Mohan Singh

**PUBLICATION :** Unistar Books Pvt. Ltd.

**YEAR:** 2023

Singh's efforts emphasized the dedication, bravery, and sacrifices of Indian soldiers who fought not just in the INA but also in the British Indian Army during the war. These soldiers' contributions are seen as pivotal in India's struggle for independence, as their actions demonstrated the widespread desire for freedom and the willingness to fight for it.

## Indian Nationalist Movement in Britain



**AUTHOR :** K.C. Arora

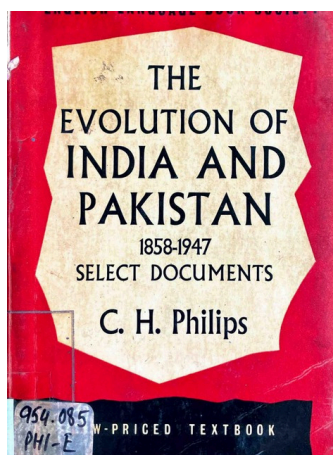
**PUBLICATION :** South Asia Books

**YEAR:** 1993

This book provides a comprehensive examination of the Indian nationalist activities and organizations in Britain during the struggle for India's independence. The book delves into the efforts of Indian leaders and activists who operated from Britain, leveraging its political landscape to garner support for India's freedom movement.

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## The Evolution of India and Pakistan



**AUTHOR :** C.H. Philips

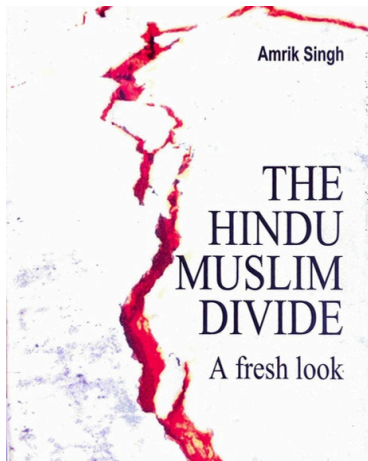
**PUBLICATION :** Oxford University Press

**YEAR:** 1964

The book is a comprehensive examination of the historical, political, and social developments that led to the creation of the independent nations of India and Pakistan in 1947.



## The Hindu Muslim Divide - A Fresh Look



**AUTHOR :** Amrik Singh

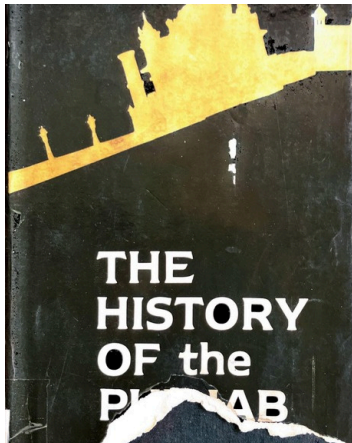
**PUBLICATION :** Vikas Publishing

**YEAR:** 2010

Amrik Singh examines the historical and sociopolitical factors that have contributed to the Hindu-Muslim divide in India. The book offers a fresh perspective on the complexities of Hindu-Muslim relations, moving beyond traditional narratives to explore the deeper causes and consequences of this divide.

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## The History of The Punjab, 1799-1947



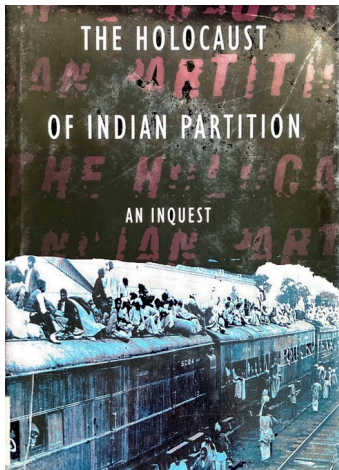
**AUTHOR :** Ikram Ali Malik

**PUBLICATION :** Neeraj Publishing House

**YEAR:** 1993

Ikram Ali Malik provides a comprehensive and detailed account of the Punjab region during a crucial period in its history. The book covers the era from the rise of Maharaja Ranjit Singh in 1799 to the partition of India in 1947. It delves into the social, political, and economic developments that shaped Punjab over nearly a century and a half.

## The Holocaust of Indian Partition



**AUTHOR :** Madhav Godbole

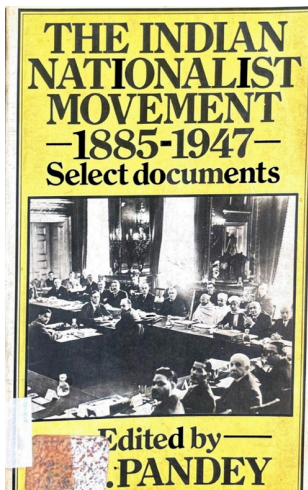
**PUBLICATION :** Rupa Co.

**YEAR:** 2006

The book deals with the effects of the partition of India which linger on to this day, more than half-a-century after its occurrence. The two nation theory created a divide between Muslims and non-Muslims which has been difficult to overcome. The Holocaust of Indian Partition, based on extensive and in-depth research, sheds new light on what Jawaharlal Nehru described as a man-made Greek tragedy.

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## The Indian Nationalist Movement: 1885-1947



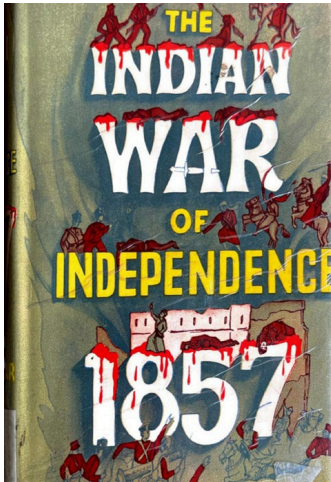
**EDITOR :** B. N. Pandey

**PUBLICATION :** Bharatiya Vidya Bhavan

**YEAR:** 2012

The book offers a comprehensive overview of the Indian nationalist movement spanning from the formation of the Indian National Congress in 1885 to India's independence in 1947. The book delves into the political, social, and economic factors that influenced the movement, examining key events, figures, and ideologies that shaped the struggle for independence.

## The Indian War of Independence 1857



**AUTHOR :** V.D. Savarkar

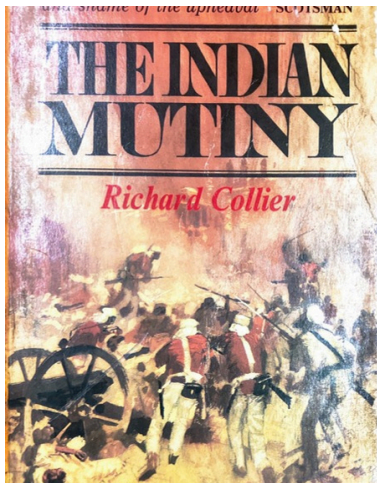
**PUBLICATION :** National Book Trust, India

**YEAR:** 2001

This book is a seminal work on the events of the 1857 uprising against British rule in India. Savarkar, an influential figure in Indian nationalism, presents this rebellion as the first significant struggle for independence from colonial rule.

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## The Indian Mutiny



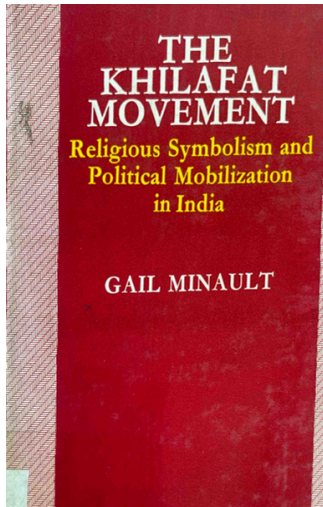
**AUTHOR :** Richard Collier

**PUBLICATION :** Collins

**YEAR:** 1966

This book is a dramatic account of the Sepoy Rebellion. All the major events of the Indian Mutiny and hundreds of lesser ones are described from the points of view of participants: British officers, soldiers, wives and prisoners, and several of the rebels. Mr. Collier quotes copiously from their letters, diaries and memoirs.

## The Khilafat Movement



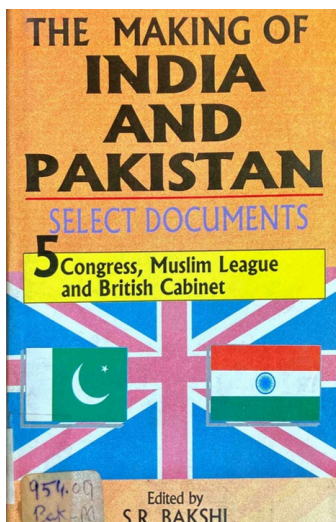
**AUTHOR :** Gail Minault

**PUBLICATION :** Columbia University Press

**YEAR:** 1982

This book is a comprehensive study of the Khilafat Movement, which was a significant political campaign in early 20th century.

## The Making of India and Pakistan



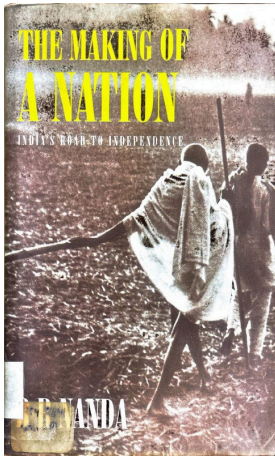
**EDITOR:** S.R. Bakshi

**PUBLICATION :** Deep & Deep Publications

**YEAR:** 1997

The book includes Congress and its ideology, Muslim League and its ideology, ideology of Hindu Mahasabha and other political parties. It also deals with the British policy in India and British Cabinet and the Partition of India.

## The Making of a Nation



**AUTHOR :** B.R. Nanda

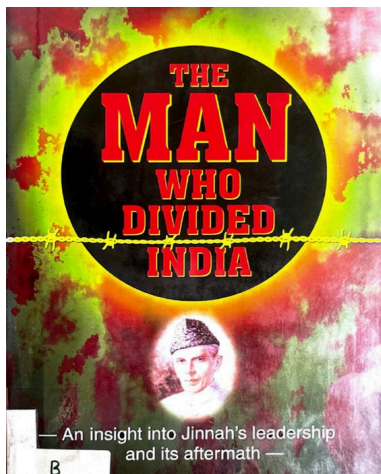
**PUBLICATION :** National Book Trust, India

**YEAR:** 2000

This book explores the historical and political processes that led to the formation of modern India. It offers a detailed account of the socio-political changes in India from the late 19th century through the 20th century, focusing on key figures and events that shaped the nation's journey to independence.

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## The Man Who Divided India



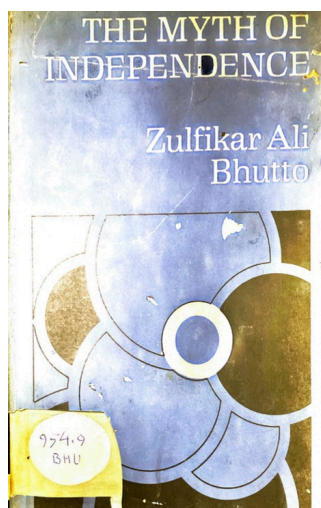
**AUTHOR :** Rafiq Zakaria

**PUBLICATION :** Rupa & Co.

**YEAR:** 1986

The book is a critical examination of the role played by Mohammad Ali Jinnah in the partition of India. The book provides a detailed account of Jinnah's political career and his pivotal role in the creation of Pakistan.

## The Myth of Independence



**AUTHOR :** Zulfikar Ali Bhutto

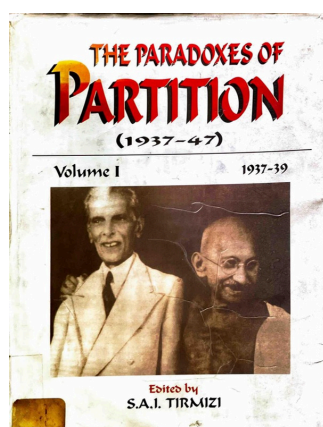
**PUBLICATION :** Oxford University Press

**YEAR:** 1969

Shortly after the Indo-Pakistani war of 1965, Zulfikar Ali Bhutto wrote a sweeping treatise on Pakistani foreign policy and the country's precarious position in the region. It advocated a tougher stance against India, stronger relations with the People's Republic of China, and a reassessment of Pakistan's interests aligning themselves with the United States' during the Cold War.

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## The Paradoxes of Partition (1937-47)



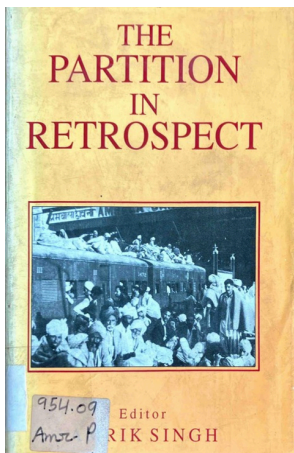
**EDITOR :** S.A.I. Tirmizi

**PUBLICATION :** Manak Publications

**YEAR:** 2007

This edited volume explores the complex and multifaceted nature of the Indian Partition. The book examines the political, social, and economic factors that led to the partition of British India into India and Pakistan. Tirmizi delves into the contradictions and unintended consequences of the partition process.

## The Partition in Retrospect

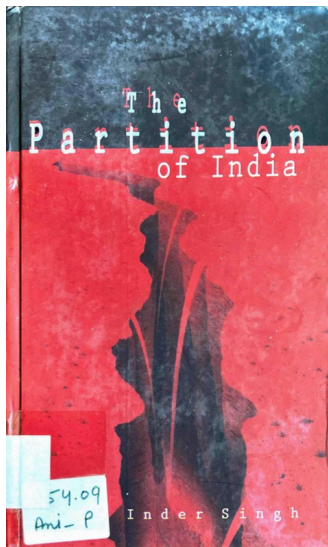


**EDITOR:** Amrik Singh

**PUBLICATION :** Anamika Publishers and Distributors

**YEAR:** 2005

Amrik Singh examines the complex and often painful legacy of the Partition of India in 1947. The book delves into the political, social, and cultural ramifications of the Partition, exploring how it shaped the subcontinent's contemporary landscape. The book provides a reflective perspective on the enduring impacts of Partition, aiming to shed light on both the immediate and long-term consequences of this significant event in South Asian history.



## The Partition of India

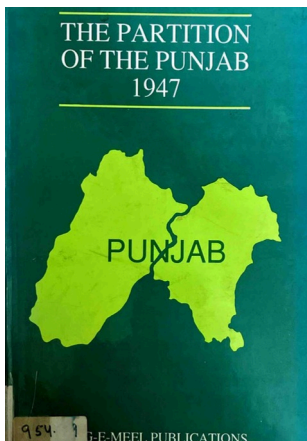
**AUTHOR :** Anita Inder Singh

**PUBLICATION :** National Book Trust

**YEAR:** 1987

The book is a detailed historical account that explores the events and factors leading up to the partition of India in 1947. Singh provides a comprehensive analysis of the political, social, and economic circumstances that contributed to the division of British India into two independent dominions: India and Pakistan.

## The Partition of the Punjab, 1947



**AUTHOR :** Kirpal Singh

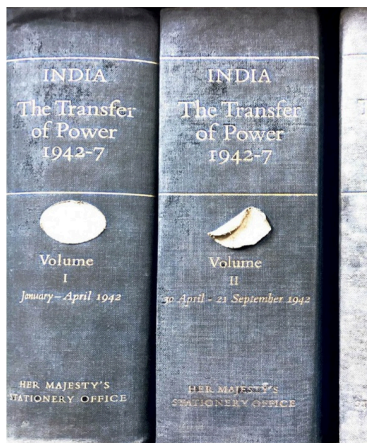
**PUBLICATION :** Sang-E-Meel Publications

**YEAR:** 1991

Kirpal Singh provides a detailed account of the traumatic and tumultuous events surrounding the partition of Punjab during the independence of India in 1947. The book meticulously documents the political maneuvers, communal tensions, and administrative challenges that led to the division of Punjab between India and Pakistan.

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## The Transfer of Power, 1942-7 Volume I and II



**AUTHOR:** Nicholas Mansergh

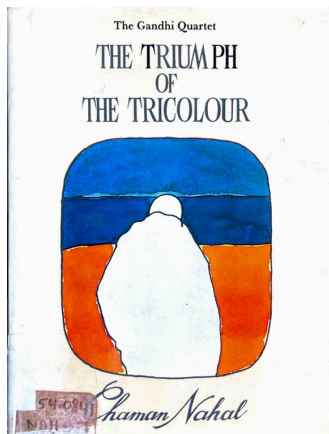
**PUBLICATION :** London, Her Majesty's Stationery Office

**YEAR:** 1971

The book deals with the issue of leadership change. Where a outgoing leader, who significantly shaped the brand, handed over responsibilities to a new leader with a vision for modernization and growth. It highlights the planned transition focused on maintaining the company's core values while embracing innovation and sustainability, ensuring stability and continued success.



## The Triumph of the Tricolour



**AUTHOR :** Chaman Nahal

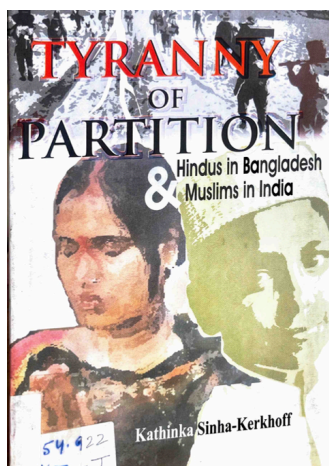
**PUBLICATION :** Allied Publishers

**YEAR:** 1973

Chaman Nahal's novel is praised for its evocative portrayal of the spirit of nationalism and the resilience of the Indian people in their quest for self-determination. It offers readers a glimpse into the sacrifices and challenges faced by those who fought for India's freedom, emphasizing the importance of unity and perseverance in achieving national independence.

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## Tyranny Of Partition



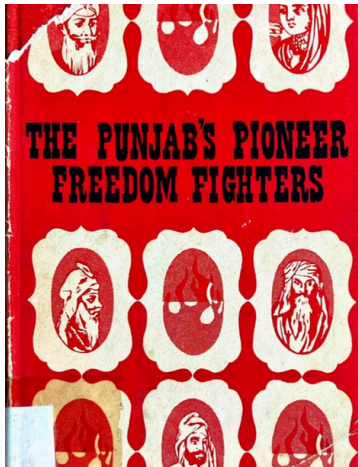
**AUTHOR :** Kathinka Sinha Kerkhoff

**PUBLICATION :** Gyan Publishing House

**YEAR:** 2006

The book examines how partition affected various communities, particularly the marginalized, and explores themes of displacement, identity, and memory. Sinha-Kerkhoff's work provides a nuanced analysis of how the historical event continues to shape contemporary South Asian societies.

## The Punjab's Pioneer Freedom Fighters



**AUTHOR :** M.L. Ahluwalia and Kirpal Singh

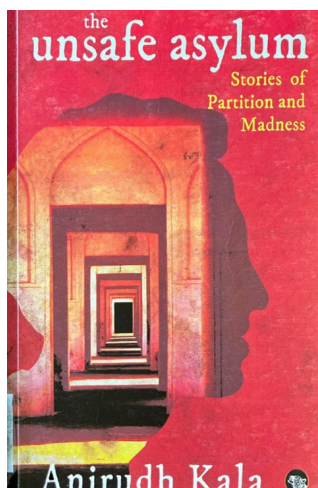
**PUBLICATION :** Orient Longman's Ltd.

**YEAR:** 1963

The book is a historical account focusing on the early freedom fighters of Punjab. It delves into the lives, struggles, and contributions of these brave individuals who played pivotal roles in the Indian independence movement

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## The Unsafe Asylum



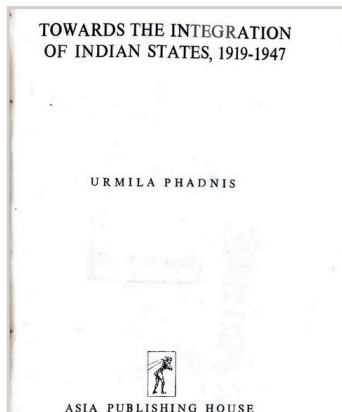
**AUTHOR :** Anirudh Kala

**PUBLICATION :** Speaking Tiger

**YEAR:** 2018

In the aftermath of Partition, India exchanged the Muslim patients in its Mental Hospitals for their Hindu and Sikh counterparts in Pakistan. This collection of interlinked short stories explores the impact of this decision in both countries, against the larger backdrop of the ongoing consequences of Partition.

## Towards the Integration of Indian States, 1919 - 1947



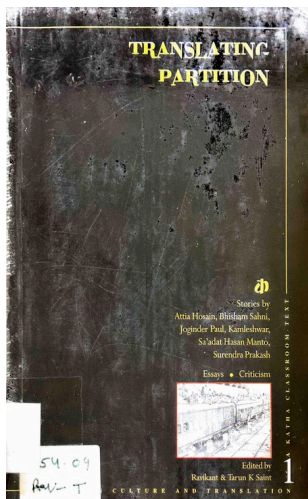
**AUTHOR:** Urmila Phadnis

**PUBLICATION:** Asia Publishing House

**YEAR:** 1968

The book provides an in-depth analysis of the policies, negotiations, and strategies employed by Indian leaders and the British government during this period. Phadnis examines the challenges and complexities faced during the unification process, shedding light on the political maneuvers and agreements that paved the way for a unified India post-independence.

## Translating Partition



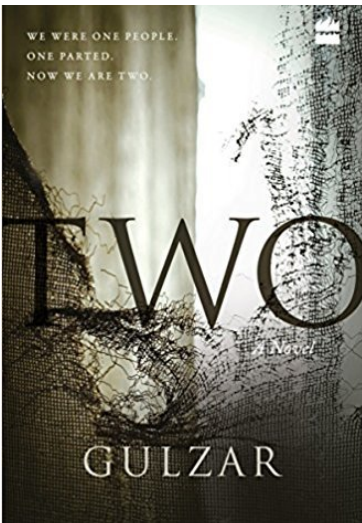
**EDITOR:** Ravikant and Tarun K. Saint

**PUBLICATION :** Culture and Translation

**YEAR:** 2001

The best literature that emerged in the wake of Partition bears the imprint of the struggle to grapple with pain and suffering on a scale that was unprecedented in South Asia. This collection brings together some of the writings, in Hindi and Urdu, that have stood the test of time moving beyond simply attempting to record what was incomprehensible.

## Two



**AUTHOR :** Gulzar

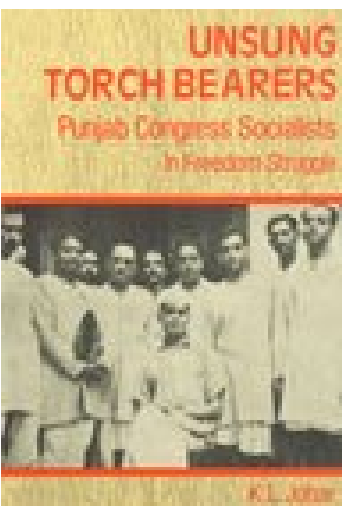
**PUBLICATION :** Harper Perennial

**YEAR:** 2017

A novel on what the Partition entailed for ordinary people, Two is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

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## Unsung Torch Bearers



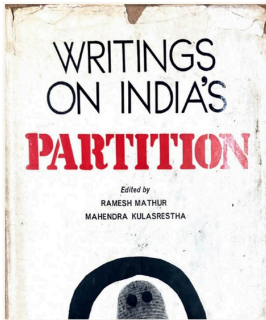
**AUTHOR :** K.L. Johar

**PUBLICATION :** Harman Publishing House

**YEAR:** 1991

An account of the heroic struggle of congress socialists of Punjab in the liberation movement. It contains the profiles of more than 250 researched profiles of congress socialists freedom fighters.

## Writings on India's Partition



**EDITOR:** Ramesh Mathur and Mahinder Kulsrestha

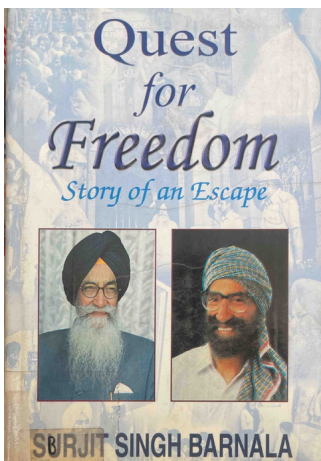
**PUBLICATION:** National Publishing House

**YEAR:** 1976

This work is a profound and comprehensive anthology that delves into one of the most pivotal and traumatic events in South Asian history. Through a collection of essays, personal narratives, historical analysis, and literary excerpts, this book captures the multifaceted impact of the Partition of India in 1947. It explores the human, political, and cultural dimensions of the division that created two separate nations, India and Pakistan, and the ensuing mass migrations, violence, and enduring legacies.

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## Quest For Freedom



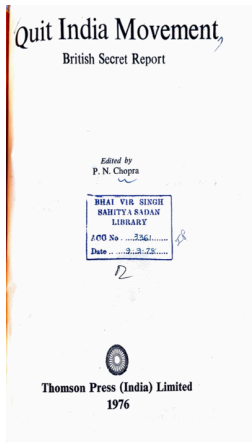
**AUTHOR :** Surjit Singh Barnala

**PUBLICATION :** Sterling Publishers Ltd.

**YEAR:** 2017

This book is a comprehensive examination of India's struggle for independence from British colonial rule. It delves into the various phases, leaders, and movements that collectively contributed to the country's eventual liberation in 1947.

## Quit India Movement



**EDITOR:** P.N. Chopra

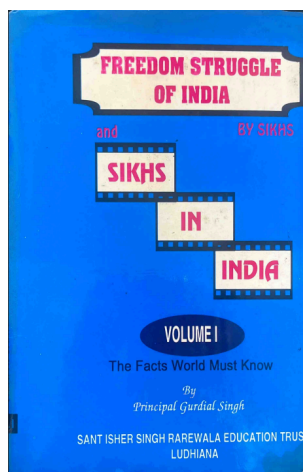
**PUBLICATION :** Thomas Press Limited

**YEAR:** 1976

This study is a comprehensive account of the Quit India Movement from the perspective of British authorities. The book provides an in-depth analysis of the movement, which was a significant part of India's struggle for independence, and includes various reports and documents that shed light on how the British government responded to this mass protest.

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## Freedom Struggle of India



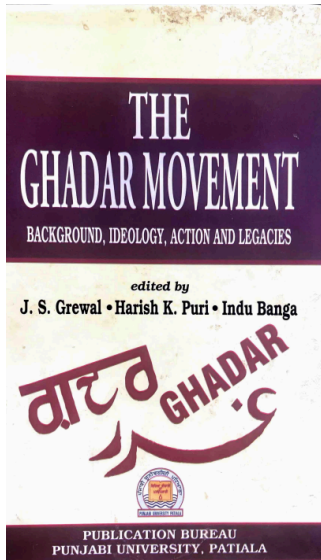
**AUTHOR:** Gurdial Singh

**PUBLICATION :** Sant Isher Singh Rarewala Education trust

**YEAR:** 1991

This book is a mine of information on the issues regarding the participation of Sikhs in the freedom struggle in India and abroad.

## The Ghadar Movement



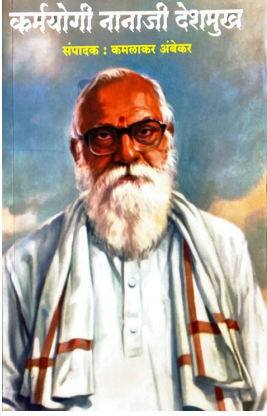
**EDITOR :** J S Grewal et.al.

**PUBLICATION :** Publication Bureau,  
Punjabi University

**YEAR:** 2013

J.S. Grewal's work on the Gadar Movement provides a comprehensive historical account, covering its origins, key figures, ideological foundations, and impact on India's struggle for freedom.

## Karmyogi Nanaji Deshmukh



**EDITOR:** Kamlakar Ambekar

**PUBLICATION :** Renuka Prakashan

**YEAR:** 2019

Nanaji Deshmukh was involved in India's freedom struggle. He participated actively in various initiatives aimed at achieving independence from British rule. Nanaji Deshmukh joined the Rashtriya Swayamsevak Sangh (RSS) in his youth, which itself played a significant role in India's nationalist movement by promoting self-discipline, self-reliance, and national pride among its members.

## Khuda Ki Qasam



**AUTHOR:** Sadat Hassan Manto

**PUBLICATION:** Vani Prakashan

**YEAR:** 2018

This book is known for its stark portrayal of the human condition amidst the tumultuous backdrop of India's partition in 1947. Manto's writing style is characterized by its raw realism and unflinching portrayal of human suffering and resilience. It stands as a poignant reminder of the scars left by partition and the enduring quest for justice and dignity in the face of overwhelming adversity.



## Raseedi Ticket (Revenue Stamp) (1976)



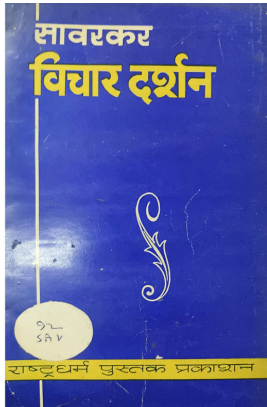
**AUTHOR :** Amrita Pritam

**PUBLICATION :** Penguin Books India

**YEAR:** 2018

Raseedi Ticket is Amrita Pritam's celebrated autobiography, which tells us how she felt distressed at the influence of hate; she was traumatised by the horrors of the Partition, out of which her poem 'Waris Shah' was born. Her autobiography says that a writer should not be afraid of criticism, no matter how hostile the world might become.

## Savarkar Vichar Darshan



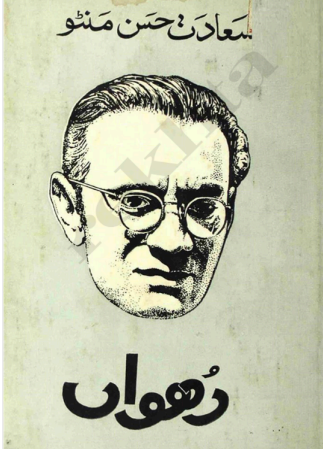
**AUTHOR :** Vinayak Damodar Savarkar

**PUBLICATION :** Lokhit Prakashan  
Luckhnow

**YEAR:** 2003

The book presents Savarkar's philosophical and political perspectives on various aspects, including his views on nationalism, Hindutva, social reforms, and the Indian freedom struggle. It is considered a foundational text for understanding Savarkar's ideology and its impact on Indian politics and society.

## Dhua



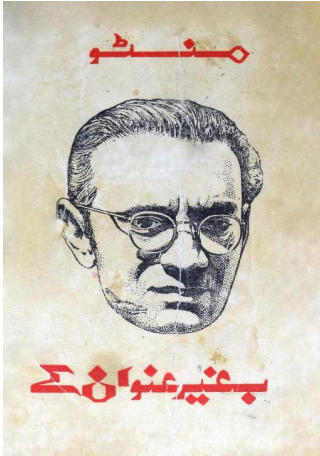
**AUTHOR :** Saadat Hassan Manto

**PUBLICATION :** Chetna Parkashan

**YEAR:** 1981

'Dhua' is a poignant short story that delves into the lives of the people living in the slums of Bombay (now Mumbai). Set against the backdrop of post-Partition India, Manto vividly portrays the struggles, hopes, and dreams of a community ravaged by poverty and despair.

## Baghair Unwan Ke



**AUTHOR :** Saadat Hasan Manto

**PUBLICATION:** Zafar Brothers

**YEAR:** 1966

This is a short story that explores themes of identity, displacement, and the search for belonging. Set against the backdrop of the Partition of India, the story delves into the lives of individuals affected by the upheaval and highlights the personal struggles and existential dilemmas they face.

## Lazzat-e-Sang



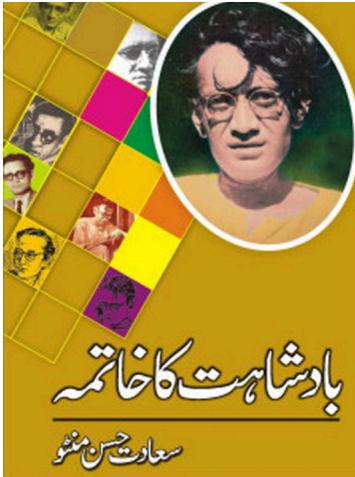
**AUTHOR** :Saadat Hasan Manto

**PUBLICATION**: Saqi Book Depot

**YEAR**: 2004

'Lazzat-e-Sang' (The Taste of Rock) is a celebrated short story, renowned for its exploration of human complexity and societal norms. Set in the backdrop of India's partition, The title metaphorically suggests the bitter taste of life's hardships and the unyielding nature of human suffering amidst societal upheaval.

## Badshahat Ka Khatimah



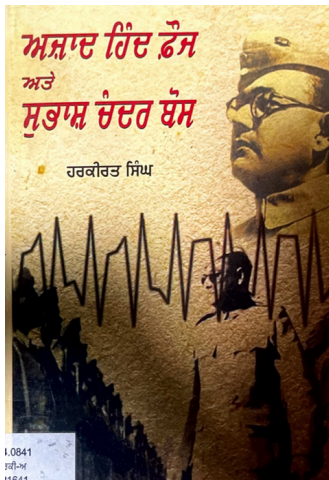
**AUTHOR** : Saadat Hassan Manto

**PUBLICATION** : Penguin Books

**YEAR**: 1988

'Badshahat Ka Khatimah' (The End of Kingship) is a thought-provoking short story by Saadat Hasan Manto that delves into the complexities of power, morality, and the inevitable decline of authority. Set against the backdrop of British India, the story unfolds with a powerful narrative that challenges conventional notions of kingship and governance.

## Azad Hind Fauj Ate Subash Chandra Bose



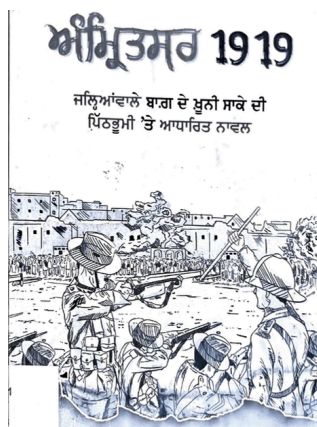
**AUTHOR :** Harkirat Singh

**PUBLICATION :** Chetna Prakashan

**YEAR:** 1981

This book provides insights into the Indian National Army (Azad Hind Fauj) and the pivotal role played by Subhas Chandra Bose in India's struggle for independence.

## Amritsar 1919



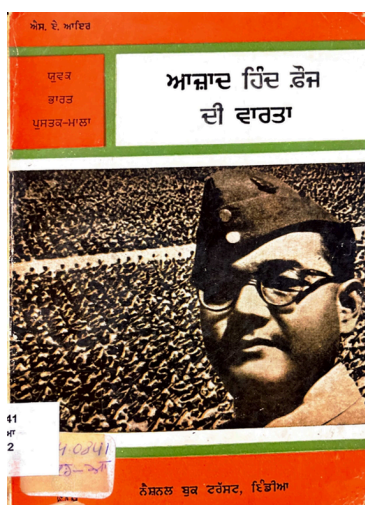
**AUTHOR :** Rajneesh Dhawan

**PUBLICATION :** Sangam Publication

**YEAR:** 2018

Rajneesh Dhawan provides a detailed and analytical account of the Jallianwala Bagh massacre, which occurred on 13 April 1919, in Amritsar. The book examines the historical context, the events of the massacre itself, and its aftermath. Dhawan's work seeks to offer insights into the socio-political environment of the time and the impact of the massacre on India's path towards independence.

## Azad Hind Fauj Di Vaarta



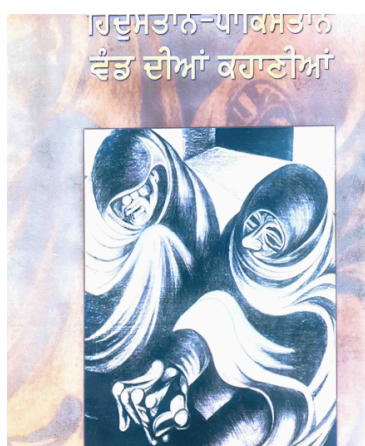
**AUTHOR :** S.A. Aair

**PUBLICATION :** National Book Trust

**YEAR:** 1946

This book provides an in-depth look into the history and activities of the Azad Hind Fauj (Indian National Army, INA). This book focuses on the formation, struggles, and achievements of the INA, which was led by Subhas Chandra Bose during India's struggle for independence from British colonial rule.

## Hindustan-Pakistan Vand Dian Kahanian



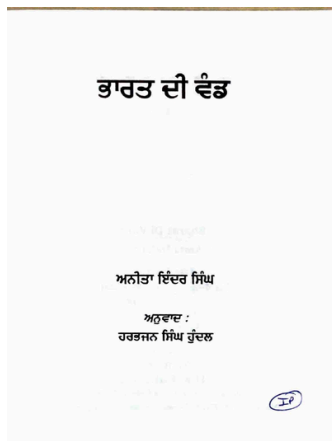
**EDITOR:** Baldev Singh Bandan

**PUBLICATION :** National Book Trust

**YEAR:** 2014

The book is a notable anthology that explores narratives related to the partition of India and the subsequent creation of Pakistan. The title translates to “Stories of the Partition of India and Pakistan”. This collection brings together a diverse range of stories, essays, and accounts that depict the human, social, and cultural upheavals experienced during and after the partition.

## Bharat Di Wandd



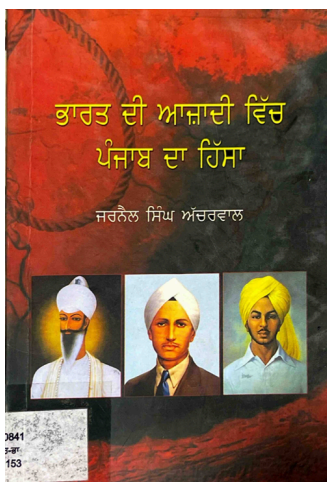
**AUTHOR :** Harbhajan Singh Hundal

**PUBLICATION :** HK Prakashan

**YEAR:** 2014

This book provides a thorough examination of the partition of India, focusing on the historical, political, and social dimensions of the division. It delves into the various factors that led to the partition, its impact on the Indian subcontinent, and the subsequent changes in the region's landscape and demographics.

## Bharat Di Azadi Vich Punjab Da Hissa



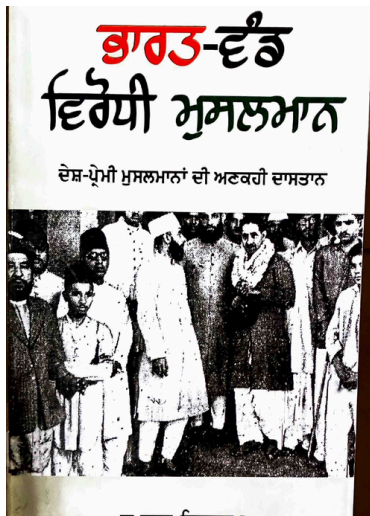
**AUTHOR :** Jarnail Singh Acharwal

**PUBLICATION :** National Book Trust

**YEAR:** 1972

The book covers various aspects of the freedom movement, highlighting the contributions of Punjabi freedom fighters, the sacrifices made by the people of Punjab, and the various movements and events that were pivotal in the fight against British colonial rule.

## Bharat-Wandd Virodhi Musalman



**AUTHOR :** Shamsul Islam

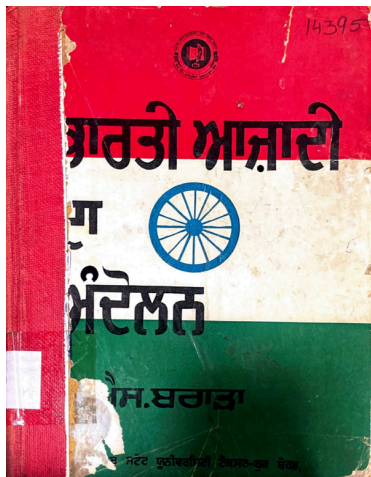
**PUBLICATION :** Baba Bujha Singh Prakashan

**YEAR:** 2019

The book explores the resistance of certain Muslim groups against the partition of India. It delves into the political and social dynamics that shaped the opposition to the partition and provides insights into the perspectives of those who resisted the division of the country.

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## Bharti Azadi Da Andolan



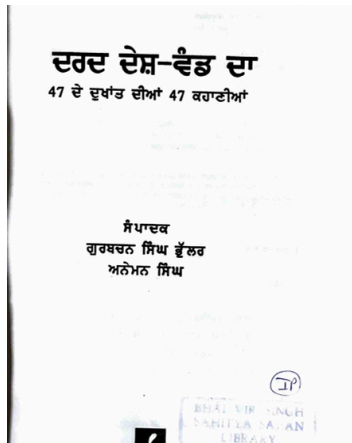
**AUTHOR :** S. Brada

**PUBLICATION :** Punjab State University

**YEAR:** 1980

This book focuses on the Indian independence movement, detailing the struggle for freedom from British colonial rule. It covers various aspects of the struggle, including key figures, events, and socio-political dynamics that shaped the movement.

## Dard Desh-Wandd Da 47 De Dukhant Diyan 47 Kahani



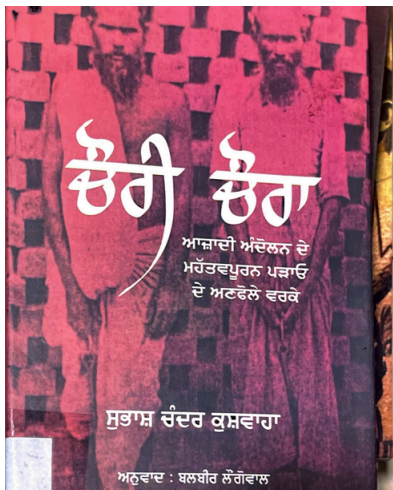
**EDITOR :** Gurbachan Singh Bhullar and Aneman Singh

**PUBLICATION :** R.C. Publications

**YEAR:** 2020

The book focuses on the harrowing experiences and emotional traumas faced by individuals during the partition of India in 1947. It captures the profound impact of this historical event on people's lives, especially within the Punjabi community

## Chori Chora



**AUTHOR :** Subash Chandra Kushwaha

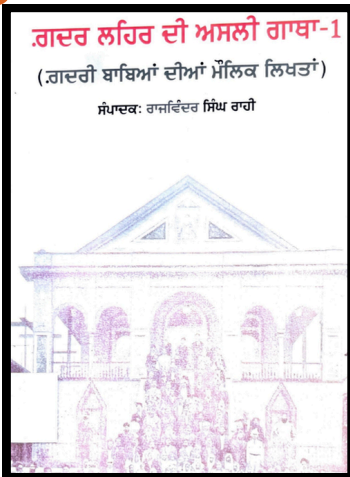
**PUBLICATION :** Unistar Publications

**YEAR:** 1984

The author examines the Chauri Chaura incident, a significant event in the Indian independence movement and provides detailed analysis and historical context surrounding the event.



# Gadar Lehar Di Asli Gaatha - 1 (Gadri Babeyan Diyan Maulik Likhtan)



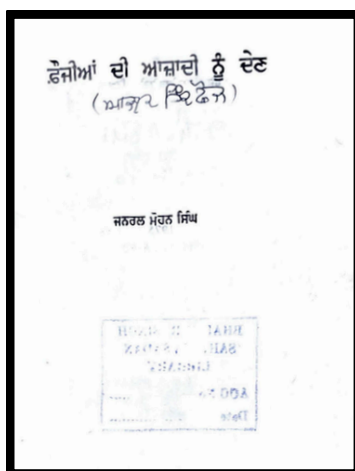
**EDITOR :** Rajvinder Singh Rahi

**PUBLICATION :** Sangam Publication

**YEAR:** 2013

This volume provides an authentic narrative of the Gadar movement through original writings and documents of the Gadar Party leaders, also known as Gadri Babey. It serves as a valuable historical resource, offering insights into the thoughts, experiences, and motivations of those involved in the early 20th-century struggle against British colonial rule in India.

## Faujiyan Di Azadi Nu Den



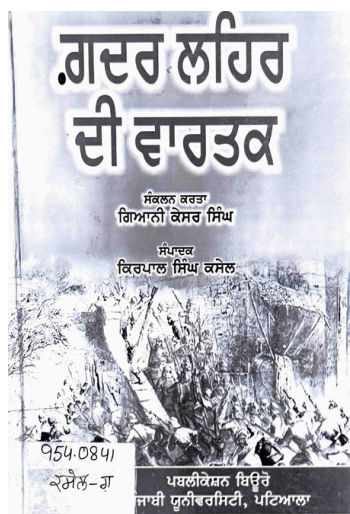
**AUTHOR :** General Mohan Singh

**PUBLICATION :** Publication Bureau

**YEAR:** 1989

This work that discusses the contributions and struggles of the Indian National Army (INA) and its role in India's fight for independence. It sheds light on the efforts of the INA and its leaders, particularly Subhas Chandra Bose, in challenging British rule and their impact on India's struggle for freedom.

## Gadar Lehar Di Wartak



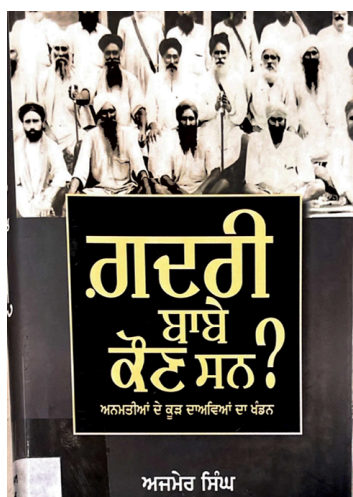
**AUTHOR :** Gyani Kesar Singh and Kirpal Singh Kasel

**PUBLICATION :** Punjabi University

**YEAR:** 2018

This book is a collection of prose writings of/about the contributors of Gadar movement. It would not be an exaggeration if it is said to be the most authentic historical document of the Ghadar movement dedicated to India's independence. This book is a collection of writings expressing the objectives, motives, programs, news, struggles and enemies of the Ghadar Party, established in 1913.

## Ghadri Babe Kaun San



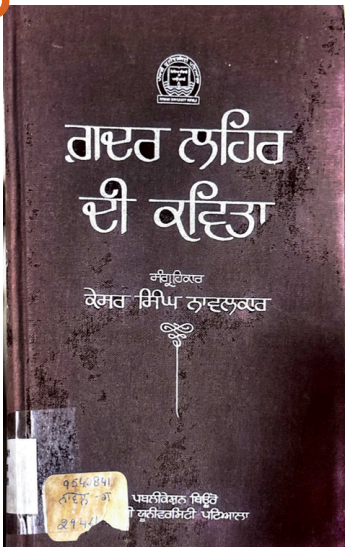
**AUTHOR :** Ajmer Singh

**PUBLICATION :** Singh Brothers

**YEAR:** 2006

This is a significant work that explores the history and contributions of the Ghadar Party, a revolutionary organization founded by the Indian immigrants in the early 20th century in the United States and Canada.

## Ghadar Lehar Di Kavita



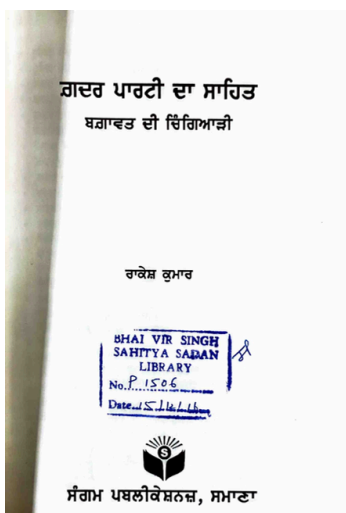
**AUTHOR :** Kesar Singh Navalkar

**PUBLICATION :** Publication Bureau

**YEAR:** 1982

This is a collection of the poems of those known and unknown warriors who were not the silent spectators of the 'War of Independence'. Their poetry is over brimmed with their simplicity, bravery, truthfulness, patriotism, enthusiasm and full faith in the Great Cause.

## Ghadar Party Da Itihas-Bagawat Di Chingari



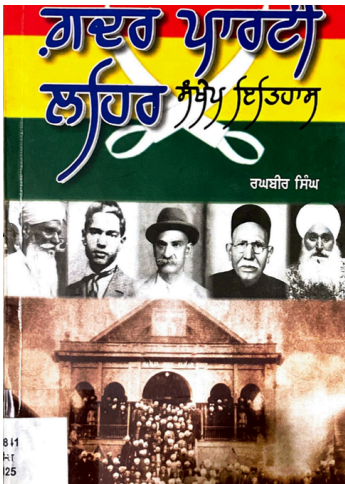
**AUTHOR :** Rajesh Kumar

**PUBLICATION :** Sangam Publication

**YEAR:** 2020

The book explores the literature of Ghadar movement, a revolutionary group that sought to overthrow British rule in India, and examines its role in the broader context of India's struggle for independence.

# Ghadar Party Lehar Sankhep Itihas



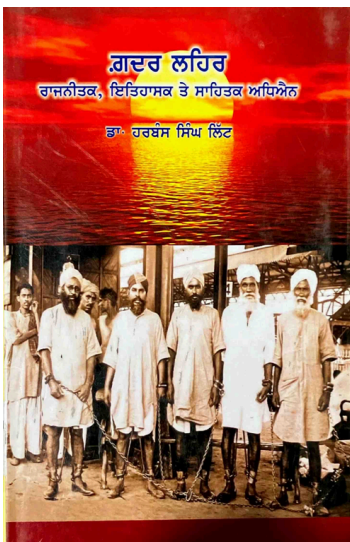
**AUTHOR :** Raghuvir Singh

**PUBLICATION :** Prakashan Vibhag

**YEAR:** 1998

The book provides a concise historical account of the Ghadar Party and its revolutionary activities against British colonial rule in India. It focuses on the key events, figures, and impact of the party's efforts to achieve India's independence.

## Ghadar Lehar Rahnitik, Itihasik te Sahitik Adhyayan



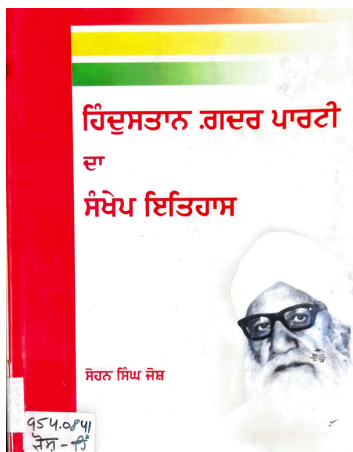
**AUTHOR :** Harwant Singh Latt

**PUBLICATION :** Manpreet Prakashan

**YEAR:** 2019

This book provides a comprehensive study of the Ghadar Movement, focusing on its strategic, historical, and literary aspects. It examines the movement's impact on India's freedom struggle, its organizational strategies, and its cultural and intellectual contributions.

## Hindustan Ghadar Party Da Sankhep Itihas



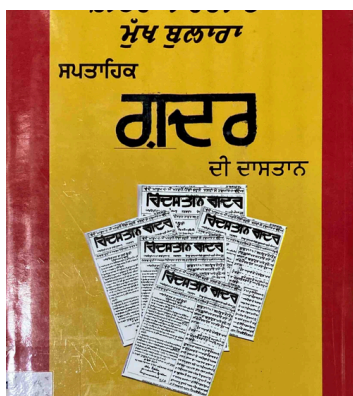
**AUTHOR :** Sohan Singh Josh

**PUBLICATION :** Chetna Prakashan

**YEAR:** 1946

This book provides a concise history of the Hindustan Ghadar Party, detailing its formation, activities, and contributions to the Indian independence movement.

## Ghadar Party Da Mukh Bulara Ghadar Di Daastan



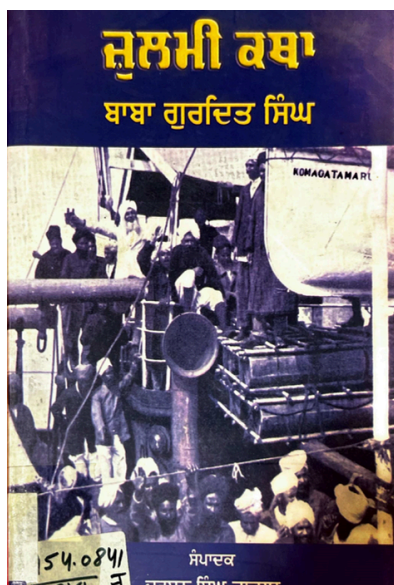
**AUTHOR :** Gurdev Singh Siddhu

**PUBLICATION :** Saptrishi Publication

**YEAR:** 2019

The book delves into the history and contributions of the Ghadar Party, a revolutionary organization that played a crucial role in the Indian independence movement. It offers a detailed account of the party's activities, its leaders, and their impact on the struggle against British colonial rule.

## Julmi Katha Baba Gurudutt Singh



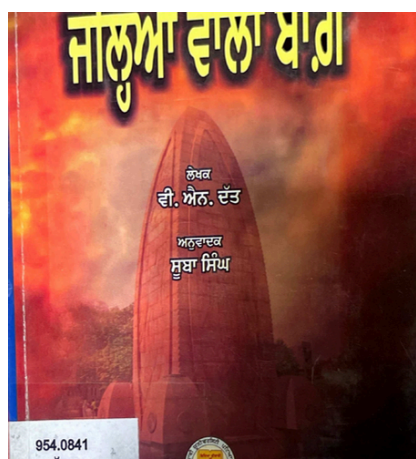
**EDITOR :** Darshan Singh Tatlan

**PUBLICATION :** Unistar Publications

**YEAR:** 2007

It is a work that delves into the life and teachings of Baba Gurudutt Singh, a prominent Sikh figure. The title roughly translates to "The Tale of the Oppressed: Baba Gurudutt Singh." The book explores his life story, spiritual journey, and the challenges he faced.

## Jaliyan Waala Bagh



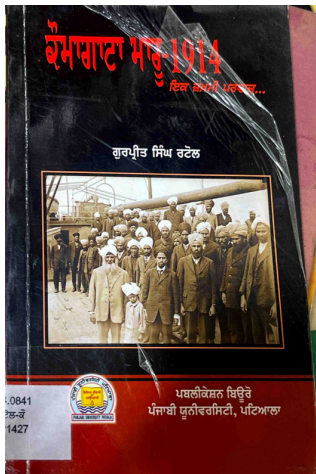
**AUTHOR :** V.N. Dutt

**PUBLICATION :** Publication Bureau

**YEAR:** 1965

This is a historical account that delves into the tragic massacre that occurred on April 13, 1919, in Amritsar, India. The book provides a detailed narrative of the events leading up to the massacre and its aftermath. It explores the socio-political climate of the time, the British colonial response, and the impact of the incident on Indian nationalism and the struggle for independence.

## Komagata Maru 1914



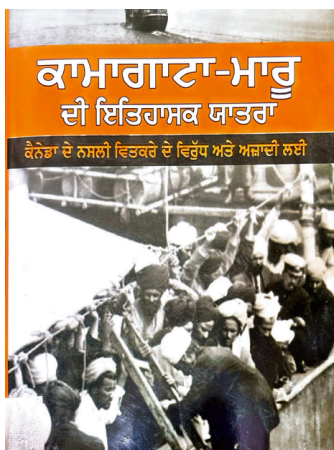
**AUTHOR :** Gurpreet Singh Ratol

**PUBLICATION :** Publication Bureau

**YEAR:** 2014

The book provides a comprehensive examination of the Komagata Maru incident, a significant episode in early 20th-century Indian history. The book focuses on the events surrounding the Komagata Maru ship, which, in 1914, carried a group of Indian immigrants seeking to enter Canada but was turned away due to restrictive immigration policies.

## Komagata Maru di Itihasik Yatra



**AUTHOR :** Hugh J.M. Johnston

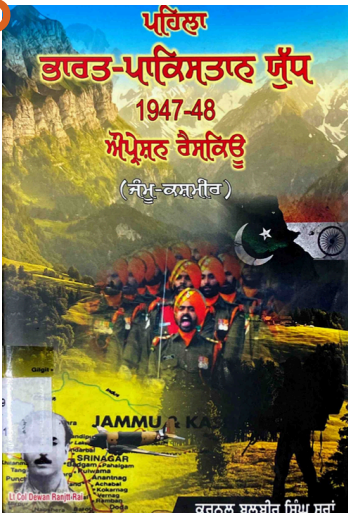
**PUBLICATION :** 5 Aab

**YEAR:** 1989

The book provides a detailed historical account of the Komagata Maru incident, where a ship carrying Indian immigrants was denied entry to Canada in 1914.

## Pehla Bharat Pakistan Yudd, 1947-48

### Operation Rescue



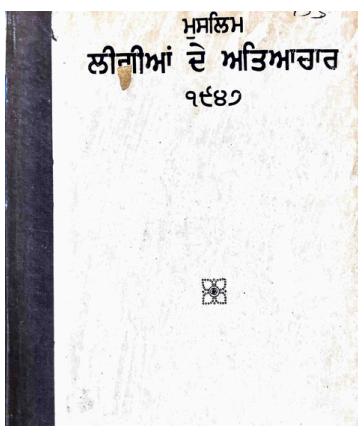
**AUTHOR :** Col. Balveer Singh Saran

**PUBLICATION :** Gurjot Book Company

**YEAR:** 2016

The book is a historical account focused on the first major conflict between India and Pakistan after the partition in 1947. The book covers the events of the 1947-48 war, also known as the First Kashmir War, and the subsequent Operation Rescue.

### Muslim Lingiyan De Atyachaar



**AUTHOR :** Gurvachan Singh Talab

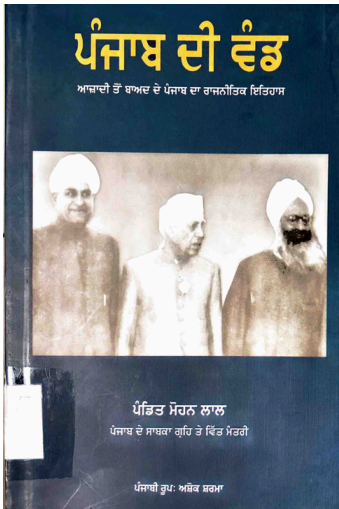
**PUBLICATION :** Shiromani Gurdwara Parbandhak Committee

**YEAR:** 2001

This is a book that delves into the historical injustices and atrocities faced by the Muslim community. It explores various aspects of these experiences, particularly focusing on historical contexts and events that led to significant suffering and persecution.



## Punjab Di Wandd



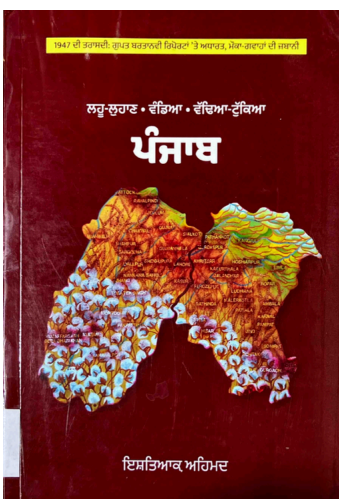
**AUTHOR :** Pandit Mohan Lal

**PUBLICATION :** Unistar Books

**YEAR:** 2015

The book is a detailed exploration of the historical and socio-political changes that have shaped Punjab. The title translates to "The Partition of Punjab," and the book provides an in-depth account of the events leading up to and following the partition of India in 1947.

## Punjab



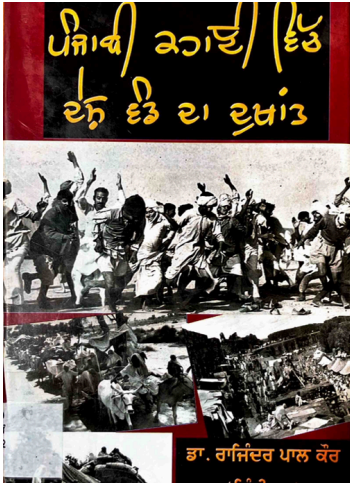
**AUTHOR :** Istiyak Mohammad

**PUBLICATION :** Autumn Art

**YEAR:** 2012

The book offers a comprehensive exploration of the history, culture, and socio-political landscape of Punjab. The book provides an in-depth analysis of various facets of the region, from its ancient roots to contemporary issues.

## Punjabi Kahani Vich Desh Wandd Da Dukhaant



**AUTHOR :** Rajinder Pal Kaur

**PUBLICATION :** Navrang Publication

**YEAR:** 2019

The author provides a critical analysis of various stories by prominent Punjabi writers, highlighting how these works capture the emotional and social upheaval caused by Partition. The book also discusses the narrative techniques used by the authors to convey the complexities of human emotions and relationships during this tumultuous time.

## Gadar Lehar Da Punjabi Sahit



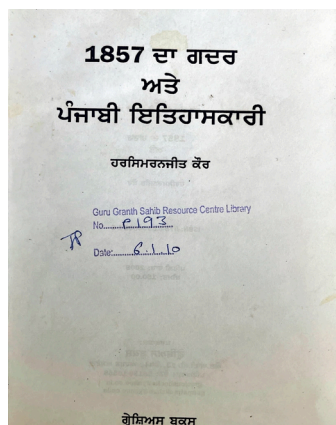
**EDITOR:** Ravi Ravinder

**PUBLICATION :** Sahitya Akademi

**YEAR:** 2021

This book is an outcome of a seminal proceeding which was organised to mark the 100 years of Gadar by the Kolkata Sahitya Academy. The contributors of the seminar presented their research findings not only on the historical aspects of 1857 but also presented their collection of the literary compositions of punjabi Gadarities of the time.

## 1857 Da Gadar Ate Punjabi Itihaskari



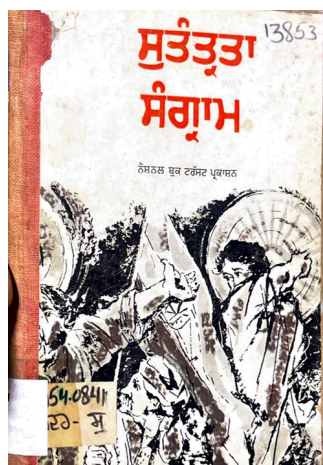
**AUTHOR :** Gyan Prakash

**PUBLICATION :** National Book Trust

**YEAR:** 1995

The book explores the role of Punjab during the Indian Rebellion of 1857, often referred to as the First War of Indian Independence. This historical account delves into the contributions, experiences, and perspectives of Punjabis during this tumultuous period.

## Swatantrata Sangram



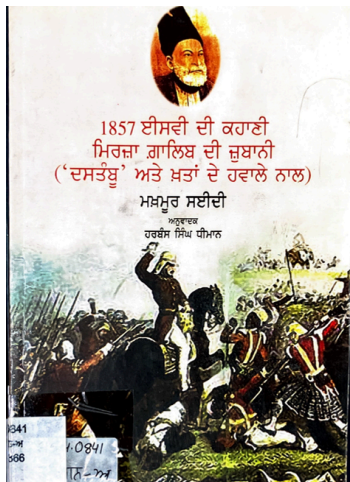
**AUTHOR :** Harsimranjit Kaur

**PUBLICATION :** Gracious Books

**YEAR:** 2015

The book is a comprehensive exploration of India's struggle for independence from British colonial rule. It delves into the various movements, key events, and prominent figures who played crucial roles in the fight for freedom. Harsimranjit Kaur provides a detailed narrative of the socio-political environment of the time, highlighting the sacrifices and contributions of individuals and groups in the collective effort to achieve independence.

## 1857 Iswi Di Kahani Mirza Ghalib Di Jabani



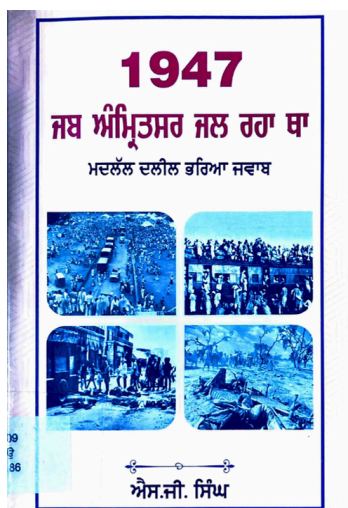
**AUTHOR :** Makhmooor Saiyedi

**PUBLICATION :** National Book Trust

**YEAR:** 2006

The book provides a narrative of the life and experiences of the renowned Urdu poet Mirza Ghalib, offering insights into his personal and literary journey during the mid-19th century. The title translates to "The Story of 1857: Mirza Ghalib's Narrative," reflecting the focus on Ghalib's life and times

## 1947 Jab Amritsar Jal Raha Tha



**AUTHOR :** S.G. Singh

**PUBLICATION :** Azad Book Depot

**YEAR:** 1997

The book explores the harrowing events that took place in Amritsar during the partition of India in 1947. It provides a detailed account of the violence, turmoil, and humanitarian crises that afflicted the city during this tumultuous period.

## Dukhre Sunn Santalee De



**AUTHOR :** Sawal Dhama

**PUBLICATION :** National Book Trust

**YEAR:** 2021

The book is a poignant literary work that delves into the emotional and existential aspects of human experience. The author employs a narrative style that combines personal reflections with broader social commentary. The work is characterized by its lyrical prose and evocative imagery, offering readers an intimate glimpse into the lives of those who endure profound difficulties and challenges.



# **THESES COLLECTION**

स्वाधीनता आन्दोलन और महिला सहभागिता:  
एक विवेचनात्मक अध्ययन  
(सन्दर्भ जनपद हमीरपुर एवं महोबा, उ.प्र., 1920-1947)



राजनीति विज्ञान विषय में पी-एच०डी० उपाधि हेतु  
बुन्देलखण्ड विश्वविद्यालय, झांसी में प्रस्तुत



**शोध-प्रबन्ध**

**2002**

शोध निर्देशक

डॉ० भवानीदीन

रीडर-राजनीति विज्ञान  
राजकीय स्नातकोत्तर महाविद्यालय  
हमीरपुर, उ०प्र०

गवेषक

सत्यप्रकाश गुप्ता  
नेशनल चौराहा रोड,  
मौदहा, हमीरपुर, उ०प्र०

बुन्देलखण्ड विश्वविद्यालय,  
झांसी



# "भारत विभाजन का ऐतिहासिक यथार्थ एवं हिंदी उपन्यास"

काशी हिन्दू विश्वविद्यालय  
की  
पी-एच०डी० उपाधि हेतु प्रस्तुत

## शोध-प्रबन्ध

शोध छात्रा  
प्रदीप कुमार तिवारी

शोध निर्देशक  
प्रो० रंगनाथ पाठक

हिंदी विभाग  
काशी हिन्दू विश्वविद्यालय,  
वाराणसी- 221005

पंजीकरण संख्या-371888

वर्ष-2021

## “तमस” — एक अध्ययन



कश्मीर विश्वविद्यालय की पूर्व पी-एच० डी० (हिन्दी)  
परीक्षा (१९८१) के हेतु प्रेषित शोध-प्रबन्ध ।

निर्देशक :-

डॉ० रामदयाल कटारा  
प्रवक्ता, स्नातकोत्तर हिन्दी विभाग  
कश्मीर विश्वविद्यालय, श्रीनगर ।

प्रेषिका :-

संजना कौल  
एम० ए०

भारत विभाजन पर आधारित हिंदी  
और अंग्रेजी कथा साहित्य में चित्रित  
नारी-जीवन का तुलनात्मक अध्ययन

मुंबई विश्वविद्यालय की हिंदी में  
पीएच. डी. (कला) उपाधि हेतु प्रस्तुत शोध-प्रबंध

शोध छात्रा  
श्रीमती लखबीर कौर वर्मा  
२०११

शोध निर्देशक  
डॉ. राजम नटराजन

हिंदी विभाग  
जी. एन. खालसा कॉलेज ऑफ आर्ट्स, साइंस एंड कामर्स  
माटुंगा (पू.), मुंबई-४०० ०१९

दिसंबर, २००९

महिला क्रान्तिकारियों का राजनैतिक चिंतन और आधुनिक  
भारत के लिए उनका योगदान



डॉ० भीमराव अम्बेदकर विश्वविद्यालय, आगरा की  
पी-एच०डी० (इतिहास)  
की उपाधि हेतु प्रस्तुत  
शोध-प्रबन्ध

2014

शोध निर्देशिका : *Nadkivval*  
डॉ. (श्रीमती) मधु वशिष्ठ  
एसोसिएट प्रोफेसर एवं विभागाध्यक्ष  
(इतिहास)  
श्रीमती बी०डी० जैन कन्या  
महाविद्यालय (पी.जी.), आगरा (उ.प्र.)

शोधार्थी : *Savitri Dubey*  
सविता दुबे  
एम.ए. (इतिहास)

“स्वतंत्रता आंदोलन और भारतीय कविता  
(हिन्दी और तेलुगु कविता के विशेष संदर्भ में :  
1905 ई० से 1947 ई० तक)”

काशी हिन्दू  
विश्वविद्यालय



BANARAS HINDU  
UNIVERSITY

काशी हिन्दू विश्वविद्यालय की डॉक्टर ऑफ फिलॉसफी उपाधि हेतु प्रस्तुत

## शोध-प्रबन्ध

शोध-छात्र

सत्य प्रकाश चतुर्वेदी

विभागाध्यक्ष

शोध-निर्देशक

प्रो० सी० एस० रामचन्द्र मूर्ति

प्रो० बी० विश्वनाथ

तेलुगु विभाग  
कला संकाय  
काशी हिन्दू विश्वविद्यालय  
वाराणसी-22 1005

शोध पंजीयन संख्या-तेलुगु/शोध/सितम्बर/2014/182, 30/01/2015  
विश्वविद्यालय पंजीकरण संख्या: 371777

वर्ष : 2018

भारतीय भाषाओं की कहानियों में भारत विभाजन की त्रासदी  
(विशेष संदर्भ: हिंदी, उर्दू एवं पंजाबी)

पीएच.डी (हिंदी) उपाधि की आंशिक आवश्यकता की पूर्ति हेतु प्रस्तुत  
शोध प्रबंध

शोधार्थी  
सुकांत सुमन

स्कूल ऑफ़ लेटर्स, पीएच.डी. हिंदी प्रोग्राम  
अम्बेडकर विश्वविद्यालय दिल्ली  
अगस्त 2022



# **GANDHI AND THE PARTITION OF INDIA**

(Mrs.) Sandhya Chaudhri nee Sandhya Devi

DEPARTMENT OF GANDHIAN STUDIES  
PANJAB UNIVERSITY

A Thesis submitted to the Panjab University  
for the Degree of Doctor of Philosophy  
in the Faculty of Arts

**CHANDIGARH**

**1980**

उत्तर प्रदेश में असहयोग आन्दोलन  
(प्रदेश के पूर्वी जिलों के विशेष सन्दर्भ में)

**THE NON-COOPERATION MOVEMENT IN UTTAR PRADESH  
(WITH SPECIAL REFERENCE TO EASTERN DISTRICTS)**

**A**

**THESIS**

SUBMITTED FOR THE AWARD OF DEGREE OF  
DOCTOR OF PHILOSOPHY

IN

**HISTORY**

TO

C.S.J.M. UNIVERSITY, KANPUR

UNDER SUPERVISION OF

**SRI J. S. PANDEY**

RETD. HEAD HISTORY DEPTT.  
D.B.S. COLLEGE, KANPUR

BY

**(MRS.) RENU BHARGAVA**

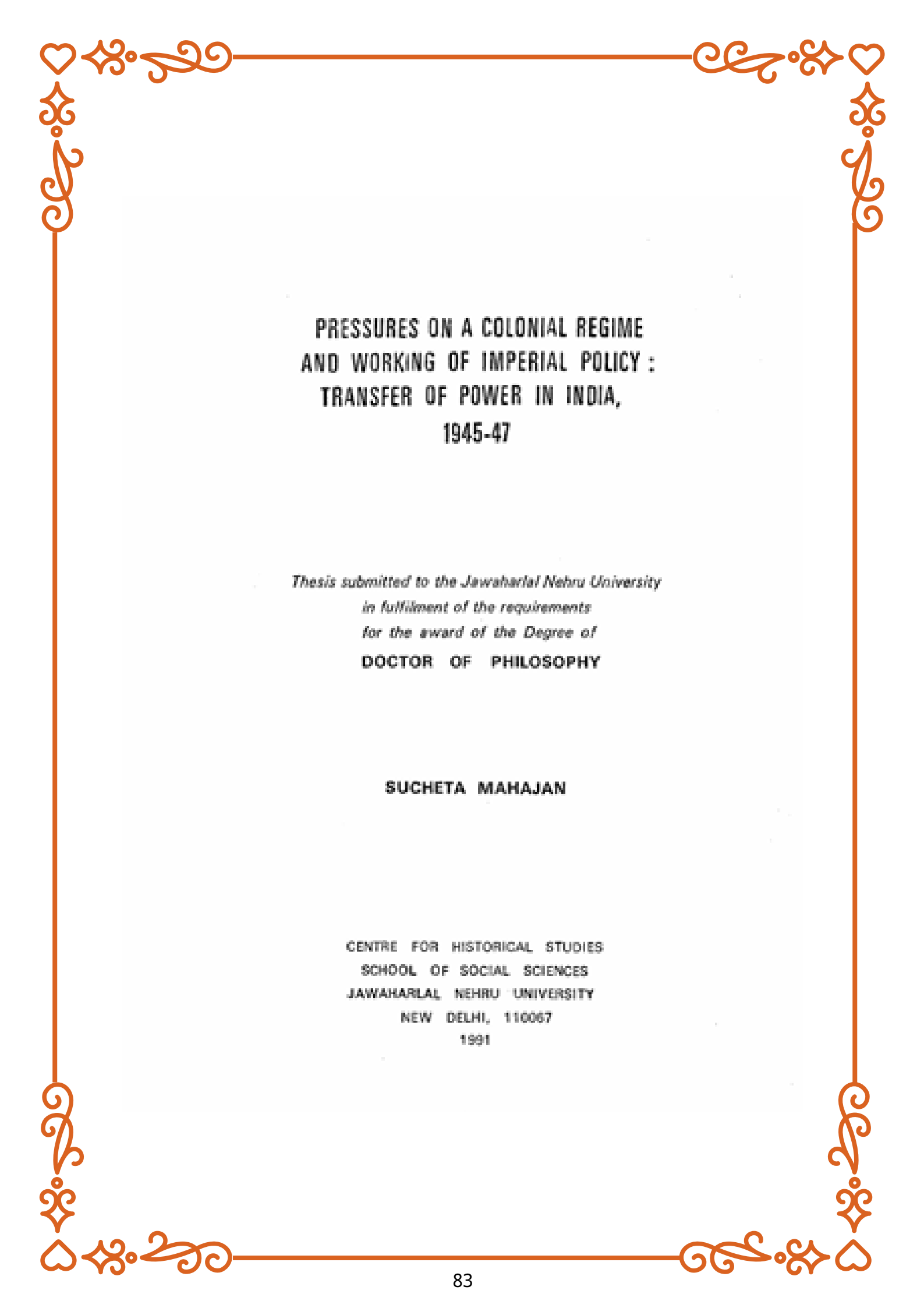
15/248, CIVIL LINES, KANPUR

**2001**

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7405699  
REN-U'SPI





**PRESSURES ON A COLONIAL REGIME  
AND WORKING OF IMPERIAL POLICY :  
TRANSFER OF POWER IN INDIA,  
1945-47**

*Thesis submitted to the Jawaharlal Nehru University  
in fulfilment of the requirements  
for the award of the Degree of  
DOCTOR OF PHILOSOPHY*

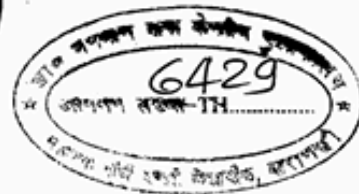
**SUCHETA MAHAJAN**

CENTRE FOR HISTORICAL STUDIES  
SCHOOL OF SOCIAL SCIENCES  
JAWAHARLAL NEHRU UNIVERSITY  
NEW DELHI, 110067  
1991

**THEME OF PARTITION  
IN  
INDO-ANGLIAN FICTION**

THESIS SUBMITTED FOR THE AWARD OF THE DEGREE  
OF

**Doctor of Philosophy**  
IN  
**English**



AT  
**KASHI VIDYAPITH  
VARANASI  
DATABASE 38**

Supervisor :  
Dr. R. P. Singh  
Professor & Head

Researcher :  
Vipin Vihari Singh  
M. A.

DEPARTMENT OF ENGLISH STUDIES  
&  
MODERN EUROPEAN LANGUAGES  
KASHI VIDYAPITH  
VARANASI  
1993

**'THE DEMAND FOR PARTITION OF INDIA  
AND THE BRITISH POLICY: 1940-45'.**

REVISED THESIS

*Thesis submitted to the Jawaharlal Nehru University  
in fulfilment of the requirements for  
the award of the Degree of*

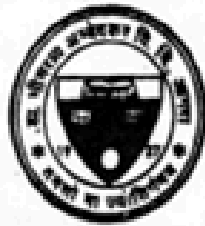
**DOCTOR OF PHILOSOPHY**

**SYED ALI MUJTABA**

Centre for South, Central South East Asia  
and South West Pacific Studies  
School of International Studies  
Jawaharlal Nehru University  
New Delhi - 110 067  
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1996

REFERENCE

TREATMENT OF PARTITION IN ATTIA HOSAIN'S  
SUNLIGHT ON A BROKEN COLUMN, KHUSHWANT  
SINGH'S TRAIN TO PAKISTAN, RAHI MASOOM REZA'S  
ADHAGAON, BHISHM SAHNI'S TAMAS  
A COMPARATIVE STUDY



THESIS

Submitted to Dr. B.R. Ambedkar University, Agra

for the degree of

Doctor of PHILOSOPHY

In

ENGLISH

By

Smt. Charu Chitra

(Asst. Prof. Of English)

Govt. Maharishi Arvind College, Gohad

Under the Supervision of

Dr. R.K. Agarwal

Retd. Head of the Department of English

P.C. Bagla College,

Hathras

2000

Th 829  
C 43 T  
(2000)



163409

CU-10256-76320

**THE REFUGEE PROBLEM IN WEST BENGAL  
- 1947 - 1955 -  
WITH SPECIAL EMPHASIS ON CALCUTTA  
AND ITS NEIGHBOURING AREAS.**

**JHUMA CHAKRABARTI**

SCANNED



**Thesis Submitted For Ph.D. Degree  
University of Calcutta  
1996**

# **THE NOVELS ON THE INDIAN PARTITION**

**A THESIS SUBMITTED TO THE  
SHIVAJI UNIVERSITY, KOLHAPUR  
FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY IN ENGLISH**

By

**D. R. MORE**  
M. A. M. Phil.

Under the guidance of

**Dr. V. D. KATAMBLE**  
M. A. ( Sans. ) M. A. ( English ) Ph. D.  
Principal And Head of the Department of English  
Shree Shahaji Chha. Mahavidhyalaya, Kolhapur

DEPARTMENT OF ENGLISH  
SHIVAJI UNIVERSITY, KOLHAPUR

MARCH-1991

SUK-1006 -TD 11679.



**BIHAR MUSLIMS' RESPONSE TO  
TWO NATION THEORY 1940-47**

**ABSTRACT**

**THESIS**

SUBMITTED FOR THE AWARD OF THE DEGREE OF

**Doctor of Philosophy**

IN

**HISTORY**

BY

**MOHAMMAD SAJJAD**

UNDER THE SUPERVISION OF

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ALIGARH MUSLIM UNIVERSITY

ALIGARH (INDIA)

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POST PARTITION REHABILITATION -  
SOCIAL, ECONOMIC AND POLITICAL  
PERSPECTIVES :  
A CASE STUDY OF DELHI

A THESIS  
SUBMITTED IN FULFILMENT OF THE REQUIREMENTS FOR THE  
DEGREE OF DOCTOR OF PHILOSOPHY  
IN  
THE FACULTY OF ARTS



BY  
SHRUTI SHARMA  
DEPARTMENT OF HISTORY  
PANJAB UNIVERSITY, CHANDIGARH

2005



**CROSSING BORDERS:  
A STUDY OF PARTITION NARRATIVES**

*Thesis Submitted to Utkal University For the Award of the  
Degree of Doctor of Philosophy in English*

*By*

**Uttam Kumar Jena**  
Regd. No.- 115 English, 2006-07

*Under the Supervision of*

**Dr. Sarat Chandra Satapathy**  
Professor of English (Retd.)  
Formerly, Head, Department of English  
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*J.K.*

**P.G. DEPARTMENT OF ENGLISH  
UTKAL UNIVERSITY, VANI VIHAR, BHUBANESWAR**



**VIOLENCE, TRAUMA AND LOSS : LITERARY  
REPRESENTATIONS OF THE PARTITION  
OF THE PUNJAB (1947)**

**A  
THESIS**

**SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY  
IN  
THE FACULTY OF ARTS AND SOCIAL SCIENCES**

**SUPERVISOR**  
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**SUBMITTED BY**  
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**DEPARTMENT OF HISTORY  
GURU NANAK DEV UNIVERSITY  
AMRITSAR  
2009**

**MASSES IN QUIT INDIA MOVEMENT 1942: A  
CASE STUDY OF EASTERN UTTAR PRADESH**

THESIS SUBMITTED TO THE MAHARSHI DAYANAND  
UNIVERSITY, ROHTAK FOR THE AWARD OF THE DEGREE  
OF DOCTOR OF PHILOSOPHY



Under the Supervision of:

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Submitted by:

**UMA SHANKER SINGH**

**DEPARTMENT OF HISTORY  
MAHARSHI DAYANAND UNIVERSITY  
ROHTAK-124001, HARYANA, INDIA**

**2010**

**Riots, Refugees and Rehabilitation:  
A Case Study of Punjab 1946-56**

**A THESIS**

**PRESENTED TO THE  
FACULTY OF SOCIAL SCIENCES OF THE  
PUNJABI UNIVERSITY, PATIALA  
IN PARTIAL FULFILMENT OF THE REQUIREMENTS  
FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY**

**IN  
HISTORY**

**Supervised by:**

**DR. S.M. VERMA  
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**Submitted by:**

**KANWALJIT KAUR**



**Department of History  
Punjabi University, Patiala  
February 2010**

**REMINISCENCES OF PARTITION : BHISHAM  
SAHNI, INTIZAR HUSAIN AND BAPSI  
SIDHWA**

Thesis Submitted to Kuvempu University for the award of the  
Degree of

**DOCTOR OF PHILOSOPHY  
IN  
ENGLISH**



By

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University, Jnana Sahyadri, Shankaraghatta-577 451,  
Shimoga District, Karnataka, India

2010

CU-AL3525-T.9552

**ISSUES AND REPRESENTATIONS OF VIOLENCE IN  
SELECTED PARTITION NARRATIVES  
FROM BENGAL**

**Thesis submitted for the degree of  
Doctor of Philosophy (Arts)  
in  
English**



**SCANNED**

**SURANJANA CHOUDHURY**

**DEPARTMENT OF ENGLISH  
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**2013**



The Thesis Entitled

**“PARTITION NOVELS : SAGA OF PAIN WITH  
REFERENCE TO TRAIN TO PAKISTAN,  
TAMAS & AZADI”**

Submitted to

**Dr. Babasaheb Ambedkar Marathwada University,  
Aurangabad.**

For

**Ph.D. Degree in English**

By

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Research Student

Under the Guidance of

**Dr. Vaishali S. Pradhan**

Principal  
Milind College of Arts,  
Aurangabad. [M.S.]

**December 2014**

**An Analysis of the Historiography of Partition of India**

**Sayanti Karmakar**

**Supervisor**

**Dr. G. Tirupathi Kumar**

**Department of English Literature**

*A dissertation submitted in partial fulfillment of the requirements for the degree of  
Doctor of Philosophy (PhD) in Cultural Studies.*

**Department of Cultural Studies**

**The English and Foreign Languages University**

**Hyderabad – 500007, India**

**July 2014**



---

**A SAGA OF PAIN IN PARTITION NOVELS: A STUDY OF SELECTED NOVELS  
OF AMRITA PRITAM, MANOHAR MALGAONKAR,  
BHISHAM SAHNI AND BAPSI SIDHWA**

**A  
THESIS  
SUBMITTED TO THE  
SHRI JAGDISHPRASAD JHABARMAL TIBREWALA UNIVERSITY  
FOR THE DEGREE  
OF  
DOCTOR OF PHILOSOPHY  
IN  
ENGLISH**



**BY  
MR. PANKAJ GANPAT KOLHE  
REG. NO. 10711547**

**UNDER THE GUIDANCE OF  
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VIDYANAGARI, JHUNJHUNU, RAJASTHAN - 333001**

**YEAR 2011-2015**



Abstract

Partition of India: Displacement, Alienation and Identity Crisis in  
Selected Narratives Relating to the Eastern Frontier

Thesis Submitted to Assam University, Silchar in partial fulfilment for the  
Award of the Degree of Doctor of Philosophy in English

By

Pratap Deb

(Registration No. Ph.D/1835/12 Dt. 25.04.2012)



Department of English  
Suniti Kumar Chattopadhyay School of English and  
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Silchar- 788011  
Assam, India  
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**ENGENDERING PARTITION VIOLENCE:  
A STUDY OF SELECTED SHORT STORIES**

**THESIS  
SUBMITTED TO THE FACULTY OF LANGUAGES  
FOR THE AWARD OF DEGREE OF  
DOCTOR OF PHILOSOPHY  
IN  
ENGLISH**

*Supervised by:*  
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*Submitted by:*  
Gurpreet Kaur

**DEPARTMENT OF ENGLISH  
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AMRITSAR-143005  
INDIA  
(2016)**

**VIOLENCE, TRAUMA AND MEMORY: RELOCATING WOMEN IN  
SELECT PARTITION NARRATIVES**

*Thesis submitted to the  
Central University of Jharkhand  
For the award of the degree*

*Of*  
**Doctor of Philosophy**  
*In*  
**English Literature**

*By*  
**Mr. KIRANKUMAR NITTALI**  
Reg.No: CUJ/I/2012/PHD/IEN/003

*Under the Guidance of*  
**Dr. Shreya Bhattacharji**  
**Associate Professor**



**CENTRE FOR ENGLISH STUDIES  
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AUGUST 2017  
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**THE PARTITION OF INDIA AND ITS REFLECTIONS IN  
THE SELECT ENGLISH AND HINDI NOVELS:  
A COMPARATIVE STUDY**

A Thesis

*Submitted*

In Partial Fulfillment of the Requirements for the Degree of

DOCTOR OF PHILOSOPHY



**Internal Supervisor**  
Dr. Sarika Varshney  
Professor

**External Supervisor**  
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**Research Scholar**  
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DEPARTMENT OF ENGLISH  
FACULTY OF HUMANITIES, SOCIAL SCIENCE AND FINE ARTS  
MEWAR UNIVERSITY,  
CHITTORGARH.  
2018

**Representation of Women in Selected Novels on  
the Partition: *Pinjar*, *Sunlight on a Broken Column*,  
*Tamas* and *Ice Candy Man***

**Thesis  
submitted to  
The University of Allahabad**

**for the degree of  
Doctor of Philosophy  
in  
English**

**By  
Sanjeev Kumar Vishwakarma**

**Supervised by  
Prof. Sarvajit Mukerji**



**Department of English and Modern European Languages,  
The University of Allahabad, Prayagraj,  
Uttar Pradesh, India  
2020**

**A STUDY INTO THE CONFLICTING  
PERSPECTIVES OF INDIA'S PARTITION: A  
HISTORICAL REASSESSMENT**



**A Thesis submitted to**  
**Vinoba Bhave University,**  
**Hazaribag**  
**for the award of degree of**  
**Doctor of Philosophy**  
**in**  
**Department of History**  
**in the faculty of Social Sciences**

**Supervisor**  
**Dr. Vikash Kumar**  
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**University Department of**  
**History**  
**Vinoba Bhave University**  
**Hazaribag (Jharkhand)**

**Research Scholar**  
**Syed Md Samiuddin**  
**University Department of**  
**History**  
**Vinoba Bhave University**  
**Hazaribag (Jharkhand)**

**2022**

**MARGINALIZATION, POLITICAL IDEOLOGIES AND ONTOLOGICAL  
FRAMING IN THE WORKS OF KHUSHWANT SINGH WITH SPECIAL  
REFERENCE TO DELHI, TRAIN TO PAKISTAN AND  
THE FALL OF THE KINGDOM OF PUNJAB**

**A THESIS SUBMITTED TO KALINGA UNIVERSITY, NAYA RAIPUR  
FOR THE AWARD OF DEGREE OF DOCTOR OF PHILOSOPHY IN ENGLISH  
UNDER THE FACULTY OF ARTS AND HUMANITIES**



RESEARCH SCHOLAR  
Dr HARSHA PATIL  
KUPHDENG2017024  
Ph.D. (Edu) MA (Eng), NET (Edu)

**Under Supervision of**

SUPERVISOR  
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**FACULTY OF ARTS AND HUMANITIES  
KALINGA UNIVERSITY, NAYA RAIPUR,  
CHHATTISGARH, INDIA  
Year-2017-2023**





**The Enigma of Partition:  
Towards a Literary Understanding**

**Dissertation Submitted for the Award of  
Doctor of Philosophy in Arts  
at  
JADAVPUR UNIVERSITY**

**By  
ARNAB BHATTACHARYYA**

**Cinematic Representation of Women Protagonists in Partition Narratives:  
A Study of Hindi and Bengali Films**

*Thesis submitted to Symbiosis International (Deemed University)*

*For the award of the degree of*

**DOCTOR OF PHILOSOPHY**

**(Faculty of Media and Communication)**

**SNEHA SAMADDAR**



**Under the guidance of**

**Dr Ruchi Jaggi**

**Professor and Director**

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**2022**

THE PARTITION OF THE PUNJAB

Thesis submitted for Ph.D.  
to the Punjab University,  
CHANDIGARH.



KIRPAL SINGH,  
M.A. B.A.(Hons)

**Trauma and Human Suffering:  
A Study of Select Partition Narratives**

Submitted  
in Partial Fulfilment of the Requirement of the Degree of

**Doctor of Philosophy**

in the Faculty of  
**ARTS & SOCIAL SCIENCES**

to



**IIS (DEEMED TO BE UNIVERSITY), JAIPUR**

*BY:*

**Surbhi Jain**

IISU/Ph.D./ ENG/ R.S.306/2015/4195

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**DEPARTMENT OF ENGLISH**

**IIS (DEEMED TO BE UNIVERSITY), JAIPUR**

**2021**

**“PARTITION WRITING:  
DIASPORA OF FORCED EXILE”**

**A Thesis submitted  
to the  
University of Mumbai  
for the  
Degree of Doctor of Philosophy  
in English Literature.**

Submitted By

**KAMAL R. JADHAV**

Under the guidance of  
**Dr. Roshan G. Shahani**

*ESP3535*

**Department of English  
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University of Mumbai**

**October, 2006.**



**At Home in the World?:  
A Study of the Working Refugee *Bhadramahila* in Post-Partition  
Calcutta**

Thesis submitted to  
Jawaharlal Nehru University  
in partial fulfilment of the requirements for the degree of

**Doctor of Philosophy**

by

**Mousumi Mandal**



**Centre for English Studies  
School of Language, Literature and Culture Studies  
Jawaharlal Nehru University  
New Delhi - 110067, India  
2020**

**SIKH PERSPECTIVES ON PARTITION  
A STUDY ON SELECT NOVELS**

**A THESIS**

*Submitted by*

**ROBBY SEBASTIAN CLEMENT A**

*in partial fulfillment of the requirements for the degree of*

**DOCTOR OF PHILOSOPHY**

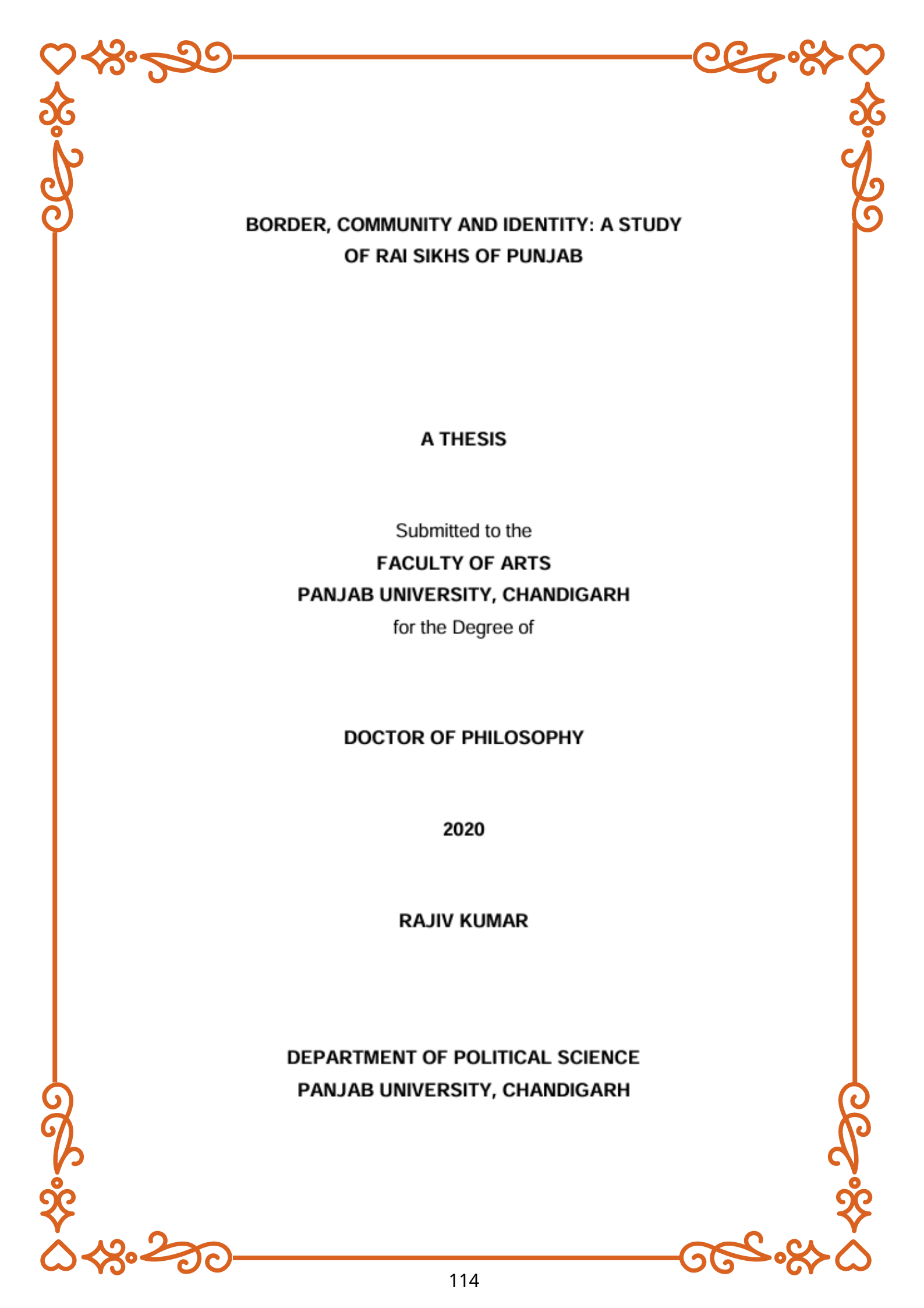


**FACULTY OF SCIENCE AND HUMANITIES**

**ANNA UNIVERSITY**

**CHENNAI 600 025**

**OCTOBER 2018**



**BORDER, COMMUNITY AND IDENTITY: A STUDY  
OF RAI SIKHS OF PUNJAB**

**A THESIS**

Submitted to the  
**FACULTY OF ARTS**  
**PANJAB UNIVERSITY, CHANDIGARH**  
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**DOCTOR OF PHILOSOPHY**

**2020**

**RAJIV KUMAR**

**DEPARTMENT OF POLITICAL SCIENCE**  
**PANJAB UNIVERSITY, CHANDIGARH**



Vsp - 02088-100478

**A STUDY IN SEARCH FOR HUMAN VALUES IN  
THE PARTITION NOVELS  
OF  
POST INDEPENDENCE INDIAN ENGLISH WRITERS**



**THESIS SUBMITTED FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY**

*IN*

**ENGLISH**

*BY*

**ANNAMMA DOMMEN**

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**VIR BAHADUR SINGH  
PURVANCHAL UNIVERSITY  
JAUNPUR  
2000**



**SIND AND THE FREEDOM STRUGGLE  
1920-1947**

**A REVISED THESIS**  
SUBMITTED TO THE PANJAB UNIVERSITY, CHANDIGARH  
FOR THE DEGREE OF

**Doctor of Philosophy**

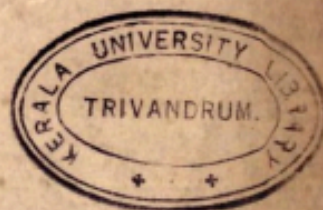
IN THE FACULTY OF ARTS  
(HISTORY)

**Sukhdev Sharma**  
DEPARTMENT OF HISTORY  
PANJAB UNIVERSITY  
CHANDIGARH

THE ROLE OF CONSTITUTIONALISM IN THE INDIAN STRUGGLE  
FOR FREEDOM 1885 - 1947

M.P. Sreekumaran Nair, M.A.

A Thesis Submitted for the Degree of  
Doctor of Philosophy of the  
University of Kerala



August 1963  
Department of Politics  
University of Kerala

**ROLE OF PUNJABI WOMEN IN INDIAN STRUGGLE FOR  
INDEPENDENCE (1885-1947)**

**A THESIS  
Submitted to the  
Faculty of Arts  
PANJAB UNIVERSITY CHANDIGARH  
for the degree of**

**DOCTOR OF PHILOSOPHY**

**2012**



**SAVINDER PAL  
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PANJAB UNIVERSITY  
CHANDIGARH**

**ROLE OF WOMEN IN INDIAN FREEDOM  
STRUGGLE: WITH SPECIAL REFERENCE  
TO WOMEN IN DELHI (1921-1947)**

**Thesis**

**Submitted in Fulfillment of the Requirement for the Award of the Degree**

**OF**

**DOCTOR OF PHILOSOPHY**

**IN**

**HISTORY**

**BY**

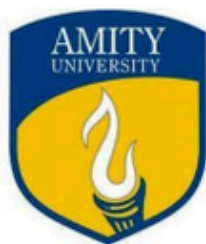
**RIMPY**

**Enrollment Number: A51884119001**

**Under the Guidance of**

**Dr. Ajeet Kumar**  
Supervisor

**Dr. Sanjeev Kumar**  
Co- Supervisor



**AMITY SCHOOL OF LIBERAL ARTS (ASLA)  
AMITY UNIVERSITY HARYANA  
AMITY EDUCATION VALLEY  
GURUGRAM (MANESAR) – 122413  
INDIA  
2024**

**MUSLIM FREEDOM FIGHTERS OF INDIA PRIOR TO 1857:  
AN ANALYTICAL STUDY OF THEIR LIFE AND STRUGGLE**

*Thesis submitted to the*  
**UNIVERSITY OF KERALA**  
*in partial fulfilment of the requirements*  
*for the award of the Degree of*  
**DOCTOR OF PHILOSOPHY**

in  
**Islamic History**

by  
**AMANULLAH. A**

Research Supervisor  
**Dr. Nazeer. P**

**DEPARTMENT OF ISLAMIC STUDIES**

**UNIVERSITY OF KERALA**  
**THIRUVANANTHAPURAM-695 581**

**KERALA**

**2019**

**THE ROLE OF MARUTHU BROTHER IN THE STRUGGLE  
FOR FREEDOM IN SOUTH INDIA - A STUDY**

**SYNOPSIS**

**Submitted by**

**B. MUTHAMIL SELVI**

Reg.No.F9474

**Supervisor**

**Dr.P.GANESAN**

Assistant Professor

Department of Ancient History

School of Historical Studies

Madurai Kamaraj University

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**SCHOOL OF HISTORICAL STUDIES  
MADURAI KAMARAJ UNIVERSITY  
(UNIVERSITY WITH POTENCIAL FOR EXCELANCE)  
MADURAI-21**

**APRIL 2017**

# **ROLE OF URDU JOURNALISM IN FREEDOM STRUGGLE OF INDIA**

(From 1857 to 1947- An analytical study)

**A THESIS SUBMITTED TO ASSAM UNIVERSITY  
IN PARTIAL FULFILMENT OF THE REQUIREMENT FOR THE  
DEGREE OF DOCTOR OF PHILOSOPHY  
IN THE DEPARTMENT OF MASS COMMUNICATION**

Submitted By:

**ABDULLAH**

*Ph.D. Registration No: Ph.D./1972/12 Dtd. 01.10.2012*

Co-Supervisor:

**Dr. Raghavendra Mishra**  
Assistant Professor

Department of Mass Communication  
ASSAM UNIVERSITY

Supervised by:

**Prof. Gayan Prakash Pandey**  
HOD

Department of Mass Communication  
ASSAM UNIVERSITY



**DEPARTMENT OF MASS COMMUNICATION**  
Abanindranath Tagore School of Creative Arts and Communication Studies

**ASSAM UNIVERSITY**  
**SILCHAR-788011, INDIA**

**2014**



**DEVELOPMENT OF NABHA STATE AND  
IT'S CONTRIBUTION IN FREEDOM  
STRUGGLE OF INDIA**

A  
**THESIS**

Submitted To  
**DESH BHAGAT UNIVERSITY, MANDI GOBINDGARH**  
in partial Fulfillment of the Requirement for the Award of the Degree of  
**DOCTOR OF PHILOSOPHY**

in the field of  
**HISTORY**



**SUPERVISED BY:**

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Professor of History  
Vice-Chancellor  
Desh Bhagat University  
Mandi Gobindgarh (Pb.)

**Dr. Ram Singh Gurna**  
Professor & Head  
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A.S. College, Khanna (Pb.)

**SUBMITTED BY:**

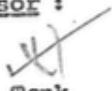
**Jony Garg**  
Roll No. 14290167002  
Registration No.3435 DBU (Ph.D.)

**DEPARTMENT OF HISTORY  
DESH BHAGAT UNIVERSITY, MANDI GOBINDGARH  
PUNJAB  
2020**


Th 325  
T17C

Concept & Practice  
of  
Non - Co - operation from within  
&  
Responsive Co-Operation  
In  
India's Struggle for Freedom

Supervisor :

  
Dr. B.M. Tonk,  
Retd. Prof. & Head  
of  
The Dept. of Pol. Sc.,  
Agra College, Agra.

By :

  
Tarun Bahadur  
S/o Dr. Lal Bahadur,  
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149386

**THEATRE AND FREEDOM  
MOVEMENT IN INDIA**

**A THESIS**

SUBMITTED TO THE PANJAB UNIVERSITY, CHANDIGARH  
IN FULFILLMENT OF THE REQUIREMENTS  
FOR THE DEGREE OF

**DOCTOR OF PHILOSOPHY  
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THEATRE  
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**DALJIT SINGH**

DEPARTMENT OF INDIAN THEATRE  
PANJAB UNIVERSITY  
CHANDIGARH-160014  
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**WOMEN, CIVIL SOCIETY AND FREEDOM STRUGGLE IN  
TRAVANCORE: A SAGA OF EMPOWERMENT**

**Thesis submitted to the University of Kerala  
for the award of the Degree of Doctor of Philosophy in History**

**by  
Rajitha T**

**Under the supervision of  
Dr S Venumohan**

**KERALA UNIVERSITY LIBRARY  
UNIVERSITY OF KERALA  
THIRUVANANTHAPURAM**

**July 2018**

CU-AS852-7-2516

INDIA'S FREEDOM STRUGGLE AND THE NATIONALIST  
ENGLISH PRESS OF BENGAL (1857-1907)  
WITH SPECIAL REFERENCE TO HINDOO PATRIOT,  
BENGALEE AND AMRITA BAZAR PATRIKA.



SCANNED

Thesis submitted for the  
Ph. D. (Arts) Degree of  
the Calcutta University,  
1981.

*Prabir*  
Prabir Sen, M.A., LL.B. (AL)  
45, K.K. Mukherjee Lane,  
Shibpur, Howrah.

**STRATEGY OF SUBHAS CHANDRA BOSE IN THE FREEDOM  
STRUGGLE OF INDIA WITH REFERENCE TO HIS ALLIANCE WITH  
THE AXIS POWERS (1897-1945)**

**Thesis submitted to Pondicherry University in partial fulfilment of the  
requirements for the award of the degree of**

**DOCTOR OF PHILOSOPHY  
IN  
HISTORY**

**By  
BITHIN THAKUR**

**Under the guidance of  
Professor VENKATA RAGHOTHAM  
Professor & Head, Department of History**



**DEPARTMENT OF HISTORY  
PONDICHERY UNIVERSITY  
PONDICHERY  
DECEMBER 2011**

**THE ROLE OF WOMEN IN FREEDOM STRUGGLE  
IN COASTAL ANDHRA (1930-1944)**

*By*

**PADMANABHUNI VIJAYA**



**THESIS SUBMITTED TO THE ANDHRA UNIVERSITY, VISAKHAPATNAM  
FOR THE AWARD OF THE DEGREE OF DOCTOR OF PHILOSOPHY  
IN HISTORY**



Andhra University, Visakhapatnam



**SIND AND THE FREEDOM STRUGGLE  
1920-1947**

**A REVISED THESIS**  
SUBMITTED TO THE PANJAB UNIVERSITY, CHANDIGARH  
FOR THE DEGREE OF

**Doctor of Philosophy**

IN THE FACULTY OF ARTS  
(HISTORY)

**Sukhdev Sharma**

DEPARTMENT OF HISTORY  
PANJAB UNIVERSITY  
CHANDIGARH



**CONTRIBUTION OF  
THE DALITS OF TAMIL NADU  
TO FREEDOM STRUGGLE**

Thesis submitted to the  
BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI  
in the partial fulfilment of the requirements  
for the award of the degree of  
DOCTOR OF PHILOSOPHY IN HISTORY

Submitted by  
**D. ARUMUGAM**  
(Reg. No. 20146 / Ph.D / His / FT / April 2002)

Under the Guidance of  
**Dr. T. SUNDARARAJ, M.A. M. Ed., M.Phil., Ph.D.**



Department of History  
**ST. JOSEPH'S COLLEGE (AUTONOMOUS)**  
(Affiliated to Bharathidasan University)  
(Nationally Accredited with A+ Grade / College with Potential for Excellence)  
TIRUCHIRAPPALLI - 620 002.

FEBRUARY 2007

Pol-sc - D-32

# GANDHI, FREEDOM STRUGGLE AND POLITICAL AWAKENING IN INDIA - A CASE STUDY OF ORISSA

UUB-1472-D258953

Thesis for the Degree of  
Doctor of Philosophy  
in  
POLITICAL SCIENCE

*Viva Conducted on 8/8/13 by SRC*  
*Anttan on 8/8/13*  
*Barabari on 8/8/13*  
*as per letter no 2252 of Pol.Sc/2207(5) dt 6/8/13*

By  
**Tamasa Dhall**

*Pabali Bhang on 8/8/13*  
*[Signature]*  
*8/8/13*

D-32  
Pol.Sc



**UTKAL UNIVERSITY**  
Bhubaneswar, Orissa  
2010

**CONTRIBUTION OF SHAHEED BHAGAT  
SINGH IN FREEDOM STRUGGLE - A  
CRITICAL ANALYSIS**

A  
THESIS

Submitted To  
**DESH BHAGAT UNIVERSITY, MANDI GOBINDGARH**  
in Partial Fulfillment of the Requirement for the Award of the Degree of  
**DOCTOR/MASTER OF PHILOSOPHY**

In The Field of

**History**



**SUPERVISED BY:-I**  
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Mandi Gobindgarh

**SUPERVISED BY:-II**  
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**SUBMITTED BY:**  
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Roll No: 15370167004

**DEPARTMENT OF HISTORY  
DESH BHAGAT UNIVERSITY, MANDI GOBINDGARH  
PUNJAB.  
2015-2019**

**BIHAR LEGISLATURE  
AND  
FREEDOM STRUGGLE  
1912 - 1939**



**A  
THESIS SUBMITTED FOR  
Ph. D. DEGREE  
IN  
THE FACULTY OF SOCIAL SCIENCES (HISTORY)  
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MUZAFFARPUR.**

*Under the Supervision of*  
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MUZAFFARPUR.

*Submitted by*  
**Abhai Kumar Sinha,**  
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**SEPTEMBER 1989**

**THE ROLE OF ASSOCIATIONS AND  
ORGANIZATIONS IN THE STRUGGLE FOR  
FREEDOM IN NORTH KARNATAKA (1857-1947)**



*Thesis Submitted to  
Davangere University for the award of the Degree of*

**DOCTOR OF PHILOSOPHY  
IN  
HISTORY**

*Submitted by  
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**Department of Studies and Research in History  
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Davanagere-577007, Karnataka**

**March 2022**

**ROLE OF SIVAGANGA IN THE INDIANS  
FREEDOM STRUGGLE MOVEMENT**

**A THESIS**

*Submitted by*

**A. JEKILA**

**REG. NO. 19112231082016**

**HISTORY**

*in partial fulfillment of the requirements for the award of degree of*

**DOCTOR OF PHILOSOPHY**



**MANONMANIAM SUNDARANAR UNIVERSITY**

**TIRUNELVELI – 627 012**

**AUGUST 2022**

**HISTORY OF FREEDOM MOVEMENT  
IN PURI DISTRICT (1857-1947)**

THESIS SUBMITTED FOR THE  
DEGREE OF  
**DOCTOR OF PHILOSOPHY**  
IN ARTS (HISTORY)

**UTKAL UNIVERSITY**  
VANI VIHAR, BHUBANESWAR

*Guide and Supervisor :*  
**DR. JAGANNATH PATTNAIK,**  
M.A. D. Lit.

*Submitted by :*  
**MADHUMATI RATH**

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R-6



# **QUIT INDIA MOVEMENT IN BALASORE DISTRICT**

**THESIS SUBMITTED TO  
UTKAL UNIVERSITY  
FOR THE DEGREE OF DOCTOR OF PHILOSOPHY  
IN  
HISTORY**

***Mr. Bibekananda Das***  
**2002**



Hist-49  
UUB-1480-12251693

PEOPLE'S MOVEMENT IN THE PRINCELY STATE  
OF DHENKANAL IN THE BACKGROUND OF  
THE INDIAN FREEDOM STRUGGLE (1922-1947)

THESIS SUBMITTED TO UTKAL UNIVERSITY FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY IN HISTORY

By  
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Department of History  
Fakir Mohan Autonomous College,  
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Ph.D. Registration No: 15 History (Arts) 1995-96



**UTKAL UNIVERSITY,**  
**Vahi Vihar, Bhubaneswar**

VBSU-02672-106461

# HINDUSTAN GHADAR PARTY AND INDIA'S STRUGGLE FOR INDEPENDENCE

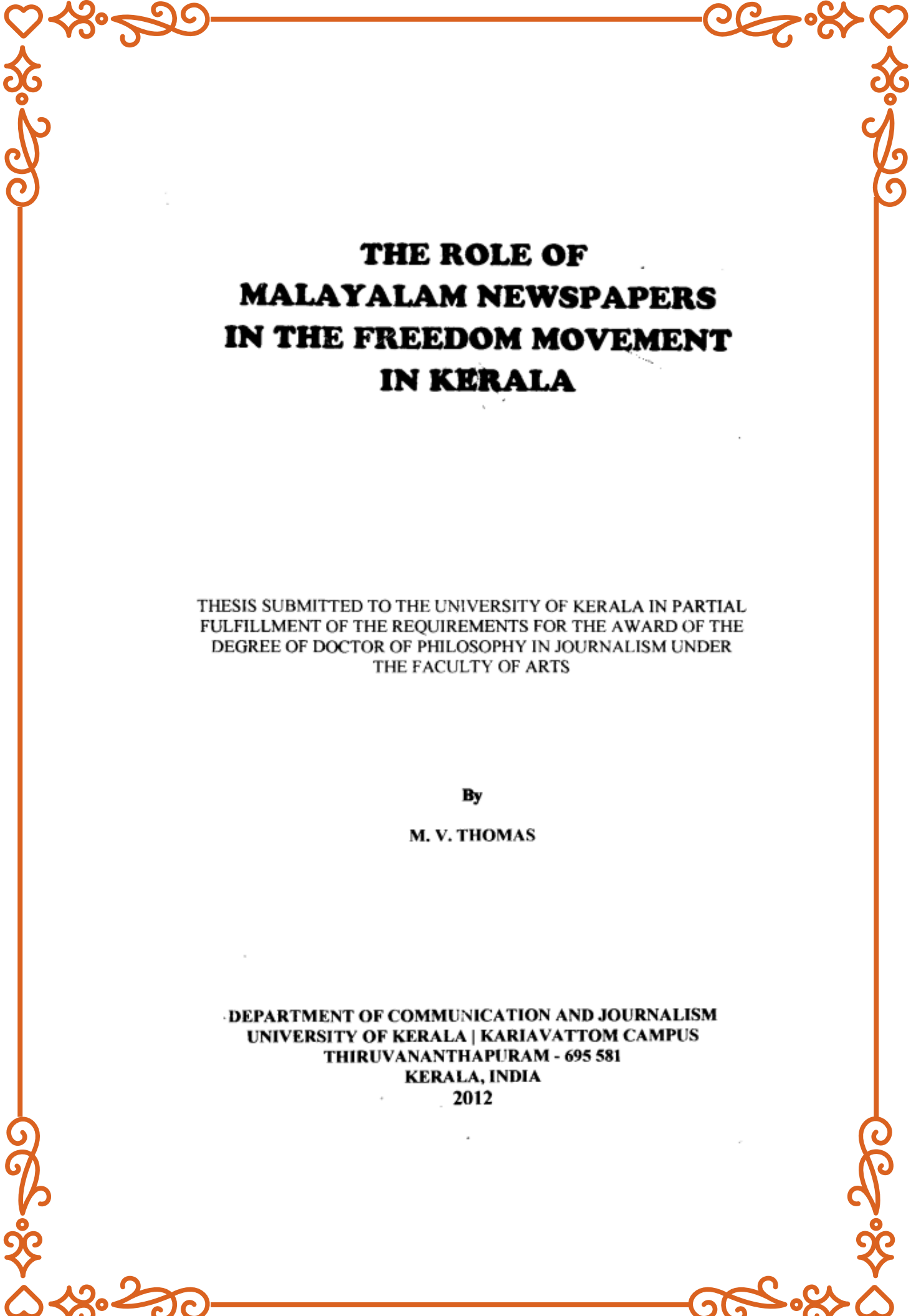


Thesis Submitted to Veer Bahadur Singh  
Purvanchal University for the Degree of  
Doctor of Philosophy  
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History  
2005

Supervisor  
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Obra, Sonebhadra (U.P.)

Researcher  
Chandra Mohan

Department of History  
Government P.G. College, Obra Sonebhadra (U.P.)



**THE ROLE OF  
MALAYALAM NEWSPAPERS  
IN THE FREEDOM MOVEMENT  
IN KERALA**

THESIS SUBMITTED TO THE UNIVERSITY OF KERALA IN PARTIAL  
FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD OF THE  
DEGREE OF DOCTOR OF PHILOSOPHY IN JOURNALISM UNDER  
THE FACULTY OF ARTS

**By**  
**M. V. THOMAS**

**DEPARTMENT OF COMMUNICATION AND JOURNALISM  
UNIVERSITY OF KERALA | KARIAVATTOM CAMPUS  
THIRUVANANTHAPURAM - 695 581  
KERALA, INDIA  
2012**

**IMPACT OF ITALIAN NATIONALISM ON  
INDIA'S FREEDOM STRUGGLE: A  
HISTORICAL AND POLITICAL ANALYSIS**

**A THESIS SUBMITTED FOR THE DEGREE OF DOCTOR  
OF PHILOSOPHY (ARTS)  
OF THE  
UNIVERSITY OF KALYANI  
MARCH, 2015**



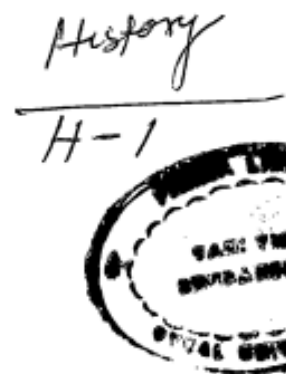
**MOUSUMI DEY  
DEPARTMENT OF POLITICAL SCIENCE  
UNIVERSITY OF KALYANI  
KALYANI-741235  
WEST BENGAL, INDIA**

**RAJA MAHENDRA PRATAP  
AND INDIAN  
FREEDOM MOVEMENT**

THESIS SUBMITTED TO THE UTKAL UNIVERSITY  
FOR THE DEGREE OF DOCTOR  
OF  
PHILOSOPHY  
IN  
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**2002**



**RAMAKANTA HOOM**

**INTENSITY OF CIVIL DISOBEDIENCE  
MOVEMENTS IN NORTH KARNATAKA**

*Thesis submitted to the Gulbarga University, Kalaburgi in partial  
fulfillment of the requirement for the award of the Degree*

Doctor of Philosophy

**IN  
HISTORY**

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**Jayshree S. Prabha**

M.A., M.Phil

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M.A., M.Phil., Ph. D

Associate Professor in History

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*Department of Studies and Research in History*  
**Gulbarga University, Kalaburgi**

**2017**

**EXTREMIST FREEDOM FIGHTERS OF TINNEVELLY AND  
THEIR PARTICIPATION IN THE QUIT INDIA MOVEMENT**

**A THESIS**

*Submitted by*

**K. SAKTHI KARBAGAM**

**(Reg. No. 11632)**

**HISTORY**

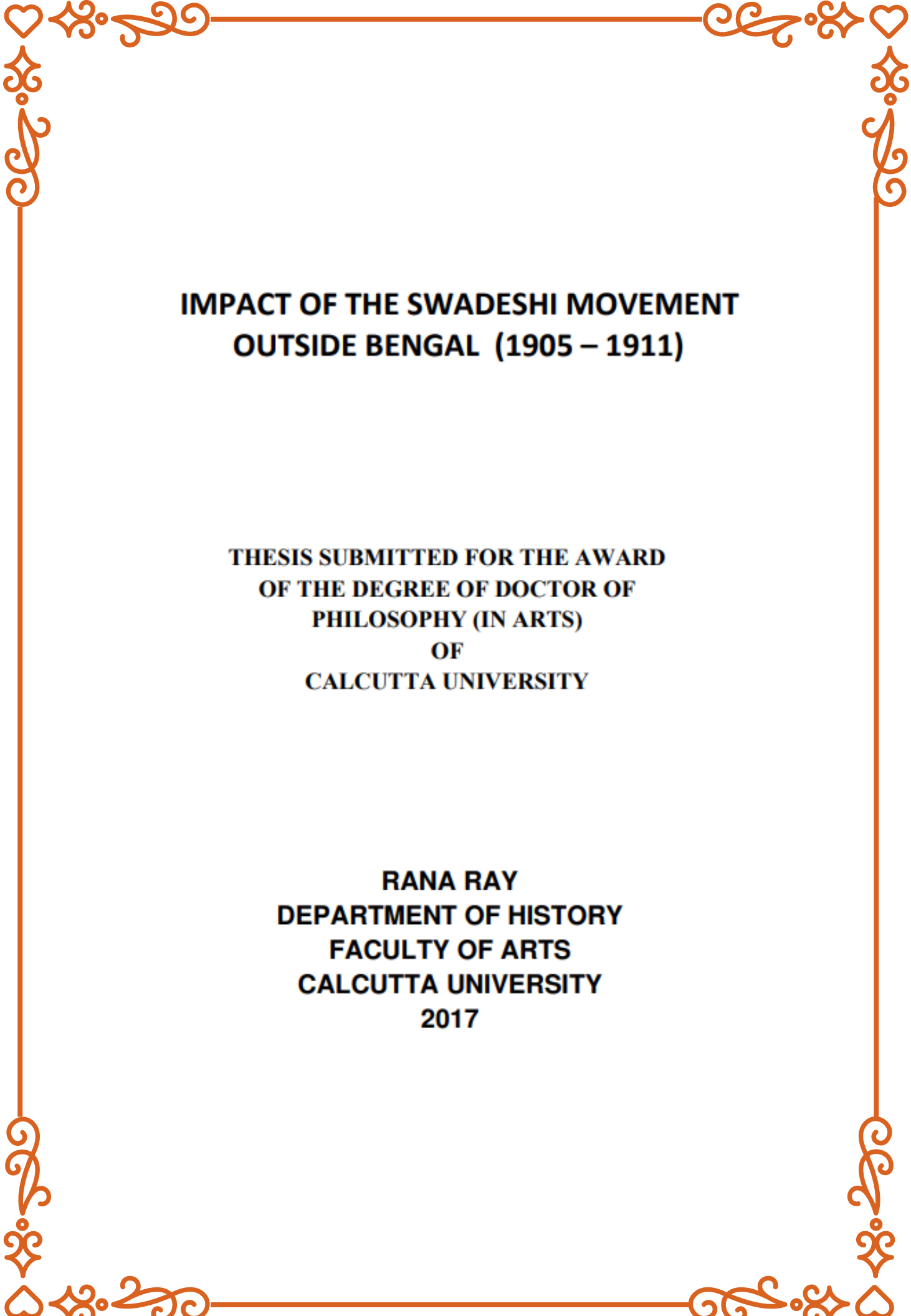
*in partial fulfillment of the requirements for the degree of*

**DOCTOR OF PHILOSOPHY**



**MANONMANIAM SUNDARANAR UNIVERSITY  
TIRUNELVELI - 627 012**

**JULY - 2018**



**IMPACT OF THE SWADESHI MOVEMENT  
OUTSIDE BENGAL (1905 – 1911)**

**THESIS SUBMITTED FOR THE AWARD  
OF THE DEGREE OF DOCTOR OF  
PHILOSOPHY (IN ARTS)  
OF  
CALCUTTA UNIVERSITY**

**RANA RAY  
DEPARTMENT OF HISTORY  
FACULTY OF ARTS  
CALCUTTA UNIVERSITY  
2017**



**A Historical appraisal of the role and Contribution  
of Pandit Govind Ballabh Pant in the  
Modern Indian History**

काशी हिन्दू  
विश्वविद्यालय



BANARAS HINDU  
UNIVERSITY

**THESIS**  
SUBMITTED FOR THE DEGREE OF

**Doctor of Philosophy  
in  
History**

*K. Mishra*  
Head

*Prof. Keshav Mishra*

विभागाध्यक्ष  
Head  
इतिहास विभाग  
Department of History  
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Faculty of Social Sciences  
काशी हिन्दू विश्वविद्यालय  
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Varanasi-221005

*Utkarsh Kumar*  
Submitted by

*Utkarsh Kumar*

*Dr. Satyapal Yadav*  
Supervisor

*Dr. Satyapal Yadav*

पर्यवेक्षक  
Supervisor  
इतिहास विभाग  
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**Department of History  
Faculty of Social Sciences  
Banaras Hindu University  
Varanasi-221005, India**

Enrolment No.: 291279

Registration No.: RAC/RES/Hist/2016-17/500

Year: 2022



**Political Biography of Sarojini Naidu:  
Contribution in Indian Freedom Struggle**

Thesis

Submitted for the Award of the Degree of  
Doctor of Philosophy

In

History

BY

**Rakhi Chaudhary**

Under the Supervision of  
*Dr. Sumbul Halim Khan*

Centre of Advanced Study  
Department of History

ALIGARH MUSLIM UNIVERSITY  
ALIGARH (INDIA)  
2015



**THE ROLE OF MARATHI WOMEN  
IN THE STRUGGLE FOR INDIA'S  
FREEDOM**

A Thesis Submitted to the  
SHIVAJI UNIVERSITY, KOLHAPUR.

For the Degree of  
DOCTORATE OF PHILOSOPHY  
in History

by  
**MRS. S. B. ODEYAR**  
M. A.

Under the Guidance of  
**Dr. M. D. NALAWADE**  
M. A., LL B., Ph. D.

Department of History  
Shivaji University, Kolhapur.

1989

544-0470-7011644

**STRUGGLE FOR FREEDOM : A CASE STUDY  
OF THE EAST GODAVARY DISTRICT 1905 -1947.**



**Smt. K. SREERANJANI SUBBA RAO**

**THESIS SUBMITTED TO THE ANDHRA UNIVERSITY IN PARTIAL FULFILMENT  
OF THE AWARD OF THE DEGREE OF DOCTOR OF PHILOSOPHY IN  
POLITICAL SCIENCE**

**1986**



**Andhra University, Visakhapatnam**

**M.K. GANDHI, WOMEN AND INDIAN FREEDOM STRUGGLE: A STUDY OF  
CONTRIBUTION OF WOMEN FROM ASSAM**

**Thesis Submitted to the**



**Central University of Gujarat**

**For the Award of the Degree of**

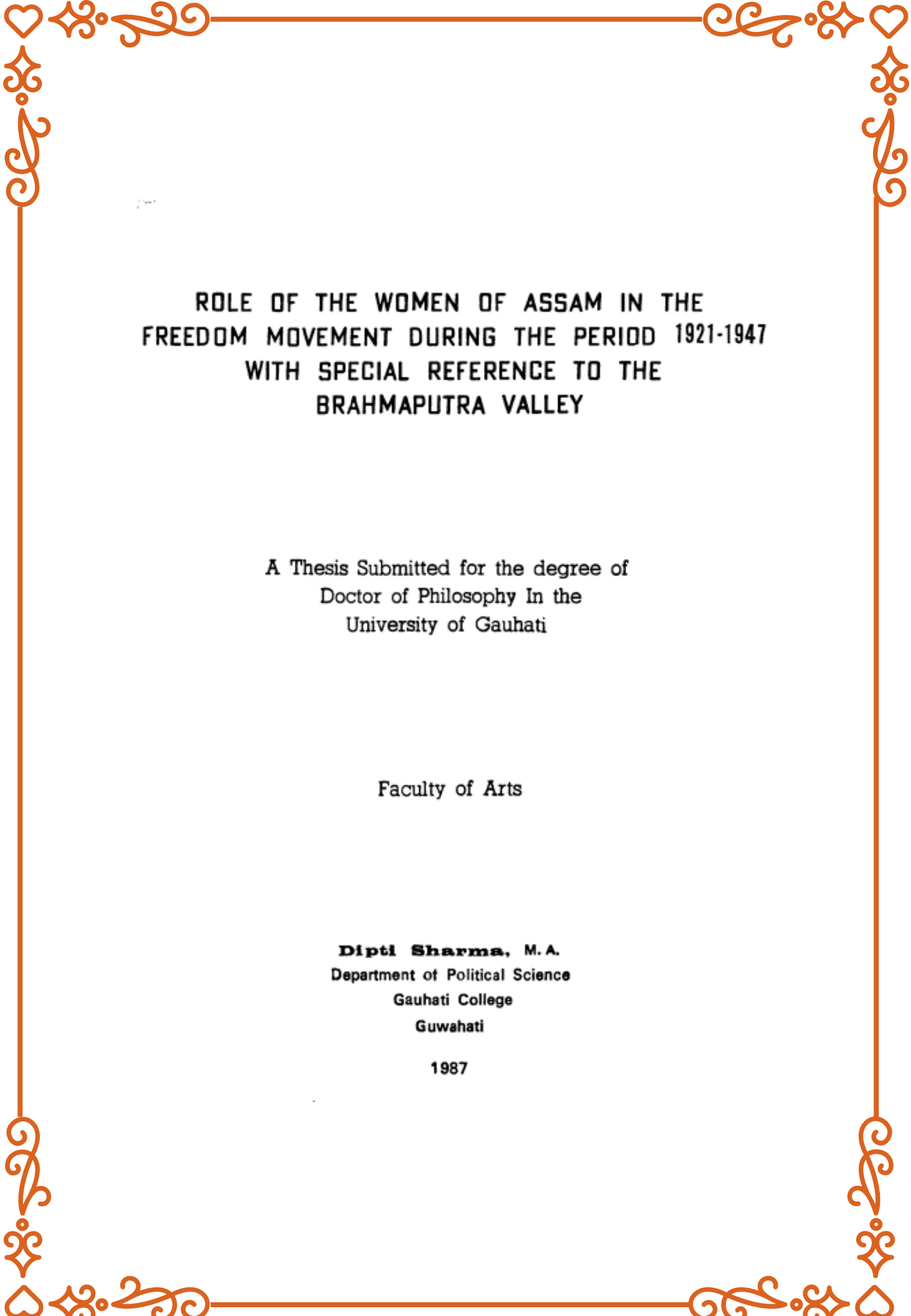
**Doctor of Philosophy  
in  
Centre for Gandhian Thought and Peace Studies**

**By**

**Preeya Sarkar**  
Research Scholar  
Enrolment No.: 16303102

Under the Supervision  
of  
**Dr. Priya Ranjan Kumar**  
Research Supervisor

**Centre for Gandhian Thought and Peace Studies  
School of Social Sciences  
Central University of Gujarat  
Gandhinagar, India  
June, 2023**



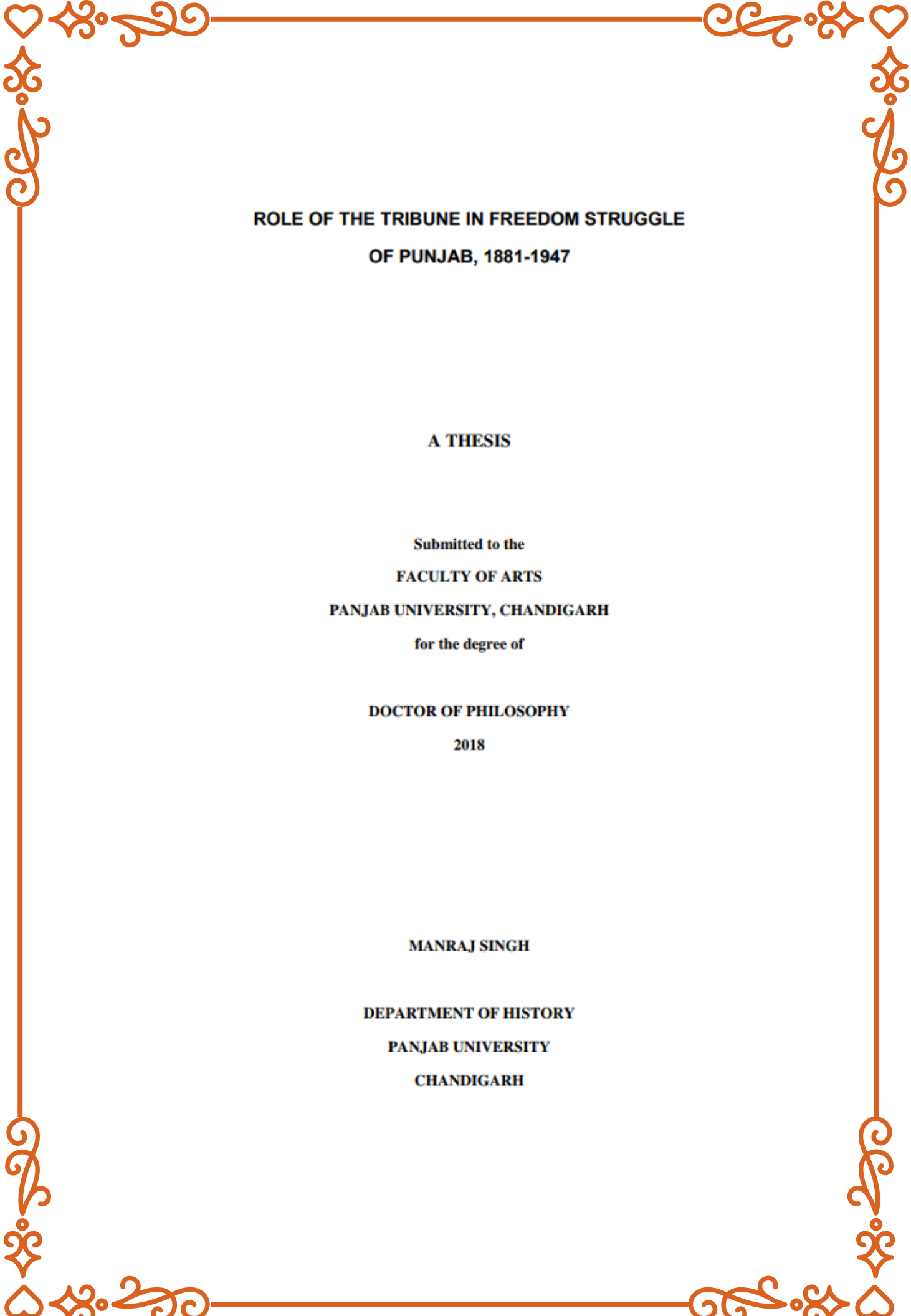
ROLE OF THE WOMEN OF ASSAM IN THE  
FREEDOM MOVEMENT DURING THE PERIOD 1921-1947  
WITH SPECIAL REFERENCE TO THE  
BRAHMAPUTRA VALLEY

A Thesis Submitted for the degree of  
Doctor of Philosophy In the  
University of Gauhati

Faculty of Arts

**Dipti Sharma, M. A.**  
Department of Political Science  
Gauhati College  
Guwahati

1987



**ROLE OF THE TRIBUNE IN FREEDOM STRUGGLE  
OF PUNJAB, 1881-1947**

**A THESIS**

Submitted to the  
**FACULTY OF ARTS**  
**PANJAB UNIVERSITY, CHANDIGARH**  
for the degree of

**DOCTOR OF PHILOSOPHY**  
2018

**MANRAJ SINGH**

**DEPARTMENT OF HISTORY**  
**PANJAB UNIVERSITY**  
**CHANDIGARH**

**QUIT INDIA MOVEMENT AND THE PUNJAB  
1942-44**

1729  
81

Thesis Submitted to the  
**M. D. UNIVERSITY ROHTAK**  
for the Degree of  
Doctor of Philosophy  
in  
History  
1988



*Supervisor :*  
**Prof. Pardaman Singh**

*By :*  
**Vikram Singh**



**Contribution of Muslims of  
Rayalaseema to the Freedom  
Movement in Andhra Pradesh**



By  
**P. ATHAULLA KHAN**  
M.A., M.Phil., B.Ed.,

Under the Guidance of  
**Dr. B.R. GOPAL,**  
M.A., Ph.D.,  
Professor of History  
Sri Krishnadevaraya University, Anantapur

Thesis Submitted to  
**SRI KRISHNADEVARAYA UNIVERSITY**  
**ANANTAPUR**

in partial fulfilment for the award of  
the Degree of  
**DOCTOR OF PHILOSOPHY**  
in  
**HISTORY**

December 1989

LALA LAJPAT RAI  
AND  
INDIAN NATIONALISM

A thesis submitted by  
JOGINDER SINGH DHANKI, M. A.

For the Degree of Doctor of Philosophy in  
the faculty of Arts  
Punjab University, Chandigarh.

NOVEMBER, 1976.



Under the supervision of  
Dr. PARDAMAN SINGH, M. A., Ph D.  
Department of History,  
Punjab University,  
CHANDIGARH.

**FREEDOM MOVEMENT  
IN CUTTACK : 1903 - 1947**

***Dilip Kumar Gour***

THESIS  
SUBMITTED FOR THE DEGREE  
OF  
DOCTOR OF PHILOSOPHY IN HISTORY  
OF THE

Sambalpur



University

1028

JYOTI VIHAR, BURLA  
2003

**GANDHI AND THE INDIAN PEASANT MOVEMENTS**

**1922—1946**

THESIS  
SUBMITTED FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY  
IN HISTORY

( 1994 )

SUPERVISOR  
**DR. S. P. SHUKLA**  
PROFESSOR



SUBMITTED BY :  
**RITU LALL**

DEPARTMENT OF HISTORY  
**MAHARSHI DAYANAND UNIVERSITY**  
ROHTAK-124001

**Women of Worthies, A Study on Bengali Women in  
Revolutionary Struggle from 1905 to 1935**



*Dissertation Submitted to the Raiganj University for the Degree of Doctor of Philosophy*

in

*History*

Submitted by

**Anish Sinha**

Department of History

Raiganj University

Name & Designation of Supervisor

**Dr. Swapan Kumar Pain**

Assistant Professor

Department of History

Raiganj University

**Department of History**

**Raiganj University**

Uttar Dinajpur, West Bengal, PIN- 733134

2023



**NATIONAL MOVEMENT IN BIHAR: KHILAFAT  
TO CIVIL DISOBEDIENCE, 1919-1931**

**THESIS**

Submitted for the award of the Degree of

**Doctor of Philosophy**

**IN  
HISTORY**

**BY  
HASSAN IMAM**

Under the Supervision of  
*Professor M. Zameeruddin Siddiqui*

**CENTRE OF ADVANCED STUDY  
DEPARTMENT OF HISTORY  
ALIGARH MUSLIM UNIVERSITY  
ALIGARH (INDIA)**

**1992**

॥ कुलगीत ॥

दिल्ली विश्वविद्यालय

जयति जय जय-जयति जय जय  
ज्ञान का आलोक अनुपम  
श्रेष्ठ सुन्दर दिव्य दिल्ली  
विश्व विद्यालय विहंगम

सकल वसुधा निज कुटुंब की  
भावना संस्कृति सनातन  
आधुनिक शिक्षा पुरातन  
ज्ञान धाराओं का संगम  
देश की स्वाधीनता हित  
भूमिका शत कोटि वंदन  
निष्ठा धृति सत्यम के मंगल  
दिव्य भावों का समागम  
जयति जय जय-जयति जय जय  
ज्ञान का आलोक अनुपम

भव्य महाविद्यालयों के  
परिसरों से चिर सुशोभित  
श्रेष्ठ गुरुजन कर रहे नित  
छात्र और छात्राएँ दीक्षित  
सद्चरित्राचार पावन  
साधना संकल्प संयम  
नवल वैश्विक चेतना  
नव क्रान्ति संस्कारों का उद्गम  
जयति जय जय-जयति जय जय  
ज्ञान का आलोक अनुपम  
श्रेष्ठ सुन्दर दिव्य दिल्ली  
विश्वविद्यालय विहंगम

रचनाकार  
गजेन्द्र सोलंकी  
अंतरराष्ट्रीय कवि, गीतकार

सेंटर फॉर इंडिपेंडेंस एंड पार्टिशन स्टडीज़

Centre for  
Independence and Partition studies



दिल्ली विश्वविद्यालय  
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सेंटर फॉर इंडिपेंडेंस एंड पार्टिशन  
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